

THE ART OF

MONONOKE



MononokE

There was a time, long, long ago, when people killed the Forest Spirit

Human face. Body of a wild beast. Horns atop his head like the trunks of massive trees. For what reason did the humans take his life?

The human population was large.
Much of the primeval forest had been cut.
Here and there, bits and pieces of the forest remained,
defying the humans' attempt to penetrate it.

These wooded refuges were protected by glant and godlike beasts, animals of the forest, wild boars and wolves, who would give their very lives to preserve the ancient forest. They were the raging gods of the forest who attacked the humans who invaded their sanctuary. They reverted the Forest Spirit. They fild as the commanded.

The clan called the Tatara were makers of iron, and it was the Tatara who fought battle after savage battle with the raging gods of the forest.

Their leader was a woman, Lady Eboshi. Her lleutenants Gonza, Toki, and Kohroku did Lady Eboshi's bidding.

And the mysterious mank, figo, who is sworn to defeat the Forest Spirit...
Whose ally was be really...?

Okkoto, Moro, a giant white wolf, and Nago are the forest gods who follow the Forest Spirit (and the tiny tree spirits called kodama).

The girl San was born a human.
But she was raised by Moro
to be Phieses Mononoke, the Spirit Princess
She loathed the humans who invaded the forest,
and she sought to protect the secred sanctuaries
by killing the invaders

An orphaned youth, Ashitaka, a warrior of astonishing skill, joins the final battle between the Tatara and the raging forest gods. His arm bears a basted scar: the spell of a strange curse that is slowly killing him.

His search for a way to break the spell has led him to the camp of the Tatara.

A shillaka and San meel in the midst of the carrage and chaos of the battlefield Fighting on opposite sides. What hope could there be for feelings of love born of a place steeped in hatred and killing?

In the weaving of this epic tapestry, which current will prove stronger— The buille for the forest between human and beast

the love between warrior and princess?



The trembling string of the tout bow our heart gleems in the light of the moon

The beenty of the hem-adged blede Your profile like the tip of the sword Those who know your true't part hidden in your sadness and engly, Are only the emell spirits of the forest

The Legend of Ashitaka

A legend is A tale hidden in the gresses, passed on from ear to our

People have a required without ever forgatting the story of A your membas in history, who lived in an a outlying area How wellow! And Doursgacose Was the youth collect Ashiteke... Though a rusel fast toyed with him low deeply he loved people and the forest. How deep was the science and the forest.

in. In hereh lives the stolc people who dwolled in the mountains spected over end over to their children

> Be like Ashiteke Live like Ashiteko...

The People Who Ware Lost

When this island was covered by Jobh forest in the far extern lead to be an and outcomes fleurished is out up to page the forest men rade extracts out allow large and the far outcomes of the forest and the far young the far outcomes of the far outcomes outco

an a power the humans called god surged fr w lend
The paeple receively feture and first glorization. As diman by were victorized in push a said the glorization to
the first lands and plunders and a strondiscusses
as they were defected and and blood just a mountain.

Their battles are an array surgery for the said of the said of

Stantishly an purpose and a stantish see and a stantish see and the stan

Why7 it is because the bleed of டி டிற்கு நகருடு Remains still deep in the his உற்றிகு கறித்து Even as they have been eppressed, f சி விற்றிக்கி, It is firmly Impacted within

The Demon Spirit (Tatari-gami)

institute just the promise from the comment of the

n ha karmas of an werld took the form of the animal All things less thair strongth when faced with its angar It mustn't be approached; it mustn't be restrained

Wa can only held our breaths and wait for it to pass by

You wretched old god

If I could, I would like to give you penceful sloop.

O great god of the meuntain

Wolf Goddess Moro

You mustn't peer into her eyes
Because she will teer you spart
with despeir
Because she will suit your heart
while it is still besting
The wolf goddess is a cerviver from the and
world

Her bristly eliver heir and two tells are the foint signs of primeval gode.

More is the counterpart of nature that exists as is and is a mirror of the world.

Despuir is the true essence of life.

Marcilla sares is the true character of the

Mercilesaness is the true cherecter of life Her gentleness is the gentleness of life itself

she has learned hatred from humone

Lady Eboshi

A neart of steel that feers no om.

An intranse will, sympathy for the unherebia, anaparing towerd enomies. The nepe of her neck white, her erms elender, she exceeds power.

A women wine proceeds without wevering along the path. Sign has chosen for hersolf. While attracting the revonance of her underlyings.

You gaze far lint the distance.

Are your eyes looking into the future?

Or ere you gazing even new into the hell
that you saw in the past? ...

Kodama Tree Spirits

Just when they seemed to sppear They tittered in Insighter and have already disappeared Just when they seemed to be walking at my feet They were already in the duchiness for away, laughing

When spoken to, they run off in shynsus
When igπorad, they come close

You small children, children of the forest

Ab. to you this forest that you inhabit is so full of fun.

Yakul

Noble, great red all Descendant of a special insided for extinction Your hooses have no fear of steep alopes You don't through the mountains like a flitting bird

> My deer old friend for whom I yearn Loyal beset Your cost of fur is glossy Your geze is as worm as a mother's

Come, let us go together to the ends of the earth

The Forest of the Deer God (Forest Spirit)

The forest that has existed since the world was born in this world of deep shedows filled with the assence of all creation

Live creatures that have become extinct in thin human world

A forest where the Dear God still dwalls

A wondrous beast with anther like branches,
in stirring human face,
And the body of a daer

Dying with the moon and reviving with
the new creacent meen

Having the memory of when the forest was born and
the jure heart of an Infant

A brutal and beautiful Forest Spirit that presides over life and death

In the pieces touched by its hooves
Grasse put forth shoots, tress breathallife anew
Wounded animals regain their strength
In the places resched by its breath
Death comes effortlessly, the grasses wither
Three slaces, animals die

The forest where the Forest Spirit lives is a world where life
glistens and sperkles
It is a forest that denine entry to humans

The Battle Between Humans and Ferocious Gods

Hayao Miyazaki

hi das films sammas. Jouls, and personte who are continently featured to period it mass hardle make in appearable. Each other they do, they perform outs in curvamous supporting roles.

This means there is the formers who do not appear on the noise stage of formers and for section gold of distinctional. The founties characters are resonancees, in unders of the hose-poulou time groups, unquery a bosoner, data similar, from our guide over, and hardest network. They are transparent is with up to know a distinct of the size of

The first non-no-unitant goals that confirm the homeour uppers or rolf gods, been gods and in the form of lanes. The horses Spirit Dear God, his key layer is the proceding of our others manguary requires with the free of homeons the bods of a besset, and underso there beautiful.

The arring underprompount is of securious of the foundary people who also spin over their through this mad an antient turies by the position lib position of your map to the found the arrived from the form of the foundation of th

Ho issain by more are the loreholding they force of the godes and the furthershive from Town where from a most

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for squide eful promoun is and bearingful drings in issue.

I will deput a numerity, but that him usely to show the fact that he is a contribing more precious. It deput the bondary of a curse marrier to show the two of liberation.

What I will show is the boy rearling an interestanding of the get, and the pro-ess of the get's hearon mine the low

In the end the ged man say to the low, "There one, Arbitaka, Bur Franc's Goglier liminin beings." The log well reads and sat, "Thin's all eight Worn't you live together with me?"

Dais to the land of like I your in imple-



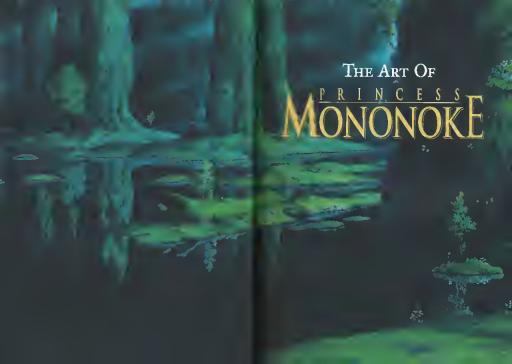


Cet art for the first poster.

Cel art for the second posts



metininary competit steam



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About This Book

This collection of concept sketches, concept art, backgrounds, and cell art follows the story of the animated film *Princess Mannonoke*, written and directed by Hayao Miyazakia. All concept sketches are by Miyazaki; concept art is by Nizou Yannamolo, Nayoya Tanaka, Prij Takeshings, Satohi Kuroda, and Kazuo Qa. Miyazaki's storyboards and story sketches along with character deagns by supervising animator Masashi Ando have also been included to all disry continuity. Some cell diawlings have not been image processed and may appear different from images in the comoleted film.

(P1) Storyloand (scene not rendered in film) (PP4-7) Opening shot of the cloud-shrouded mountains = Background art 1PP8-111 Opening shot of the primeral beach forest = Background art 1PP14-15) Forest of the Deer God = Concept art

The Curse of the Demon Spirit

A demon spirit attacks the hidden village of the Emishi clan in northeast Japan. Ashitaka, the last prince of the Emishi firibe, kills the demon with his bow to protect the village. This act brings a life-threatening curse upon Ashitaka, and an ominous red scar appears on his right arm. The young warrior embarks on a journey westward to find a way to lift the curse.



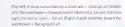
Ashitaka looses an arrow at the demon spirit rampaging toward the village - Storyboard



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[Top] A miller held near the village ± Concept art [BoNom] A mass-covered stone wall = Background art

[Top] A valley grove below the watchlower = Concept art [Bottom] A rocky extorop scorched by the demon = Background art

The Demon Spirit Attacks

















(Too left) The demon chases Ashitaka a Cel art [Top right] The wrathful demon lashes out with vis tendrils × GG image (Middle laft) Ashitakir lets fly an arrow the demon's tendrils corted around his arm = OG image (Middla right) Tha arrow presons the demon's head, and the ten drifs fall away, revealing a mortally wounded boar god - OS mage (Bottom) That Emisha Inbe walches the boar dissolve into a skeleton - called









At the Emishi Village

[Top] A bed s-eye view of the Emistri village = Background art
[Bottors (et)] Inside the Emistri charts string (assembly half) = Concept art
[Bottom right) The village gate on the highly of Ashirtaka's departure = Concept art













Top teld The Emilian Imms, who have guithread is the shrime, grout upon some, the voir or not followsis arm. A sum in a section from the 1-0 and IMARIE (IMARIE). The value somma historia for following her fall. The oracle storms let her tall abilities must be reful as wellow in all of 3-0 of efficient met Afrikanias and coopers for find a way to 16 fit the deadly curve. A vallage grif, Kaya, grows hims adages to recommente the typic of all of the grifting the facilities all the same and the financiary, and a villager is Concrete sketches (Bettom right) Linkania.



Ashitaka's Departure





[Top left] A delfa spreads out beyond the highlands. In the valley are feelds and a temple on fire or Concept air, (Bottern left) A scene of a farming viriage with straw-thatched boustes scattered amidst the feelds in Concept air (Right) Panoratinic view of the delta, Smole view from a farming village surrounded by low rolling hitls — Concept air.

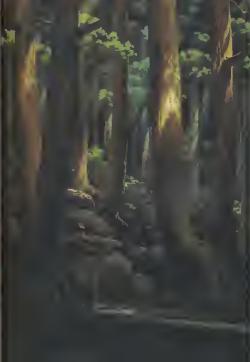








The left Admissis lesses fixed on a code networking the nelfs. A two set of a flow of beganner cerent for before in Cell and flower flowers and the property of the company of the compan



In Town



Tipo lett The town where Admissal stops for provisions. The bustling manietiplace with street stable = Cell art I Bottom NRII The reteribilit week from a Background art Tipo right! Admissal buys not from a vendor. Cunious pasiers by gather-around him and Valual & Cell or (Bottom right) suppliebooths held up by venoden poles tine the marketiplace = Background art.







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The Ox Caravan Pushes Through the Rain





(Top left) The fullsade leading to loon Town—the fort of an introducing Claim Intown as the Tatasic Edition rocks littler the bound hilliade and chareof bress shall be given markers a Concept at (Bottom left) The co Knows and guards advance up the steep slope in the frame a Col of (Bight) The marrow cliff road to which the or cavavar retirate when the worl claim action is considered and interest and status retirate when the worl claim action is concept out.







Top self! Princes Mononoire (San) attacks the ox common, noting a wolf = Cet art [Middie left! Lavy Chech the leader of the ox common (right], and her leyel flexificant and capabil not the grant, Comza = 6 but 1 (Flor pright) The biologycould of the wolf class and ox castom = Biologround art (Birtform) The biomoble scene after the attack, withing care, (sitem and camplyed men, the Biology path) and seathered cargin = Cet.





The Encounter with San





[Top] Ashitaka discovers the bodies of men and oven in the raping current - Concept art (Softom).
The inner systless from heavy rain. Boulders and fallen trees obstruct the current × Concept art.







(Figs) San sucke the possined blood out of the grant wolf (Morrol) wounded by a buf-lief. Ashtaka encounters San and Moro for the first time = Cet art (Model). Ashtaka encounters we call so with the san but the does not ammer = Cet art (Bottom) San times to theat Moro's wound = Sanyboard (speece not wondered = Sanyboard (speece



Through the Evergreen Forest





(for left) The Great whore Adetains encounters a lockman—a trea spirt—after resouring the instrumer Knother Chrochept and (folded left) the for druw Knother Chrochept and (folded left) the for druw Knother Left (and the Chroche Indiana and Knother) discover a lockman Knother Left (left) and Knother (and left) the Forest Spirit Cole and (Flight) The dish and disnostly composed evergreen forest impalsed by Rodoman Stackground and the Chrosh Spirit (left).









Tiop left) The mea where Auhilaka spots the Forest Spriit as the loodana guide him into the ristin of the Deer God. This shimming Deer God oppears from to believe him praison; beer God oppears from to believe him praison; beer a Background at (Bottonii left) A tinge too point of the Forest Spriit (ff ighbrailised on a more) ground — Concept at (Right) The way to tion Town at the base of the mountan's a Sexiground air



The Tatara Ironworking Clan

Ashitaka meets Lady Eboshi, the leader of Iron Town, who has been waging war over the forest against San and the vengeful animal gods. Eboshi seeks to cut down the forest for humanity, while San wants to protect it. Ashitaka also learns that Eboshi's rifle bullet turned the boar god into a monstrous demon. San attacks from Town soon after.



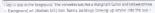


(Left) A kodama - Prekminary concept sketch (Right) An aerual view of fron Town in the film, the lown sits on a lake - Prekminary concept sketch





















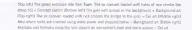
Tiop left] inside the town are cane's and storehouses: Background art (Bot tom lof) The slope before the gate entrance: Background art (Top right) A row of coal fined kins: Background art (Bottom right) A blacksmith's hut: Pretioninary concept skelpt.













Lady Eboshi and the Tatara





Top letti Interior of the great hall — Background an (Bottom letti) Interior of the great hall — Concept sketch. (Top right) Lody Ebooks welcomes Achdelan as a great (letti) and inquires about the gruppose of his guzimey. You and (Middle night) Achdelan Isramis that Ebooks fired the shot that caused the demon sport's curren. Lody Ebooks remains calm before Achdelan Immiliage of Cott and (Bottom right) Lady Ebooks.







































Lady Eboshi with Gonza and inflemen in tow (Flashback scene of Eboshi's battle with (he boar god) = Cel art

Princess Mononoke's Night Raid







the Inflarde land base in the moonlight a Background art (Bottom left) San rides alop her wolf-brother paid decimated brees = Cel art (Bottom right) Wearing a clay mask, San and the wolves feed for from Fown = Stoyboard





Tign still Aeral view of their Spen at ingit. Only the main building remarks in, blowing up steam — Background at [Modifie left] Sain cases for time Sheekground and [Modifie left] Sain cases for time Sheekground and Hollade or and Sheekground She

























From tool tell 1, San didge for builds and map one the subspanned free point assumpting below SL. A following pages San 2. When the reports assumpting below SL. A following pages San 2. When San is correct, Ashaba list line to go task is this lored. A the moli was which has report in the yearding he below. S. San trainfall would be tool 6. The somet table am with their distributions of line 2, A build shall shall shall be some San 2. San trainfall would be shall shall shall shall be shall be shall be shall shall shall shall be shall shall shall shall be shall shall shall be shall shall shall shall shall shall be shall shall shall shall shall be shall shall shall shall shall be shall shal





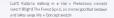




The Forest of the Deer God (Forest Spirit)

Though San hates humans, she is unable to kill the gravely wounded Ashitaka. She carries him to the pool of the Forest Spirit and leaves his fate to the Forest Spirit presiding over life and death. After the Forest Spirit breathes life back nto Ashitaka, the warrior agonizes over whether to side with the humans or to save San. Is there no way to stop the fighting between the forest and humanity?







To the Forest of the Deer God (Forest Spirit)







Tipo letti Albitabia is motally wounded by a bolder. Som their objectiff be believed in the bolder solved their believed believed to the letter believed believed to the letter believed believed to the letter believed to the letter against Ecoloris Stoyalach Modelle letter. Tuer Varieties believed to the letter of 18 footnier to "believed" in "Cell Production of the letter of 18 footnier to "believed believed any of the letter "customer believed the Most claim in Cell of 18 feetful The mountainness terms frivegally which is the submissional series in friving the letter of their transportation of the cell of 18 feetful to the desired to the letter of the













(Top left) The stey above the forest of the Deer God. The sun shines down over the green mountains = Background art (Bottom kills). The forest interior with amount, deep-control tree = Concept art Tipp right? The primeral forest and most-conversing the = Concept art (Bottom right) Concept ships and (Bottom right) Concept ships and (Bottom right) Concept ships and (Bottom right) commons (reserved concept ships and (Bottom right) commons (reserved concept ships and (Bottom right)).



The forest near the pool of the Forest Spint, Luminous moss seems to emit a pale light across the forest = Background art

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Tipp1 Tree branches covered in moss = Sackground at (Bottom) The forest with Myspakris handwritten comment at bottom, "Ancient spirits dwell in the forest,"

Kodama Tree Spirits







Flop! Kedama tires spirits appear around San and Ashtaaka's path to the pool = Bodiground at ! (Middle!) The loadaring glow into ever like lights = Cel art (Bottom!) The loadama watch San and a mortally wounded Ashtaaka pass throught= Cel art









[Teo left, top right, bottom right] Stayboards with Myszakir's handwriter comments, "The kodama looking on," "Into the forest armed only with a stone habitable," "The to their nature, the kodama echo and minns Ashitable," in Japanese, lookama also meass" left," (Secre not retireder in film) (Beffort in FI) Prinfur the synthis - Concept before the prinfur of the stayboard of the

At the Pool of the Forest Spirit





Tipo letti. The tranqui waters and a try more-covert stands in the cartier of the pool – Background art [Indiction let]. The said of the pool — Background art [Tipo right] San cern mands "Skall to your [Indice lett]. San cern mands "Skall to your [Indice lett]. San cests Antibida against the spland shows. She shoke to branch into the ground like a grave maker and fiscens for Antibidas hewitteds a Coll art (Bottom right). This pool of the Forest Sprint in the branground with massive bouldes in the background.



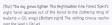




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The Nightwalker

















[Top left] The Righthealer marris the forest, its form is block as right and flickers like the stars. Of linear Mindle left if The Righthealth's the relies action price and marris. Of chinage flickers left if the Righthealth is the control of the righthealth and the righthealth is the righthealth and righthealth and

The Forest Spirit and Ashitaka













Flos lett, bettens lett, sop night 3 Soryhousts with Mijszaleis handresisten comments. "Grees sprouds around the Forest Spirids brookes." "This doer god prosides over the awreal tile cycles." (Midde night) The Forest Spirid stops before the earlier before handre in the branch? His expensions folicies both behindelm and cheel (HII) etc. and Ellistom night? His syrous and wither bran the promise folicies the Forest Spirids sproud and wither bran the promise handre the Forest Spirids sory.







[Rop] The Forest Spiril appears between the giornt trees at the edge of the pool = Call art [Middle]. Additable Boating in the pool of the Forest Spirit = CB image (Bottom) The life streams out of Adhibable A board The gold-3 Forest Spiril standles (he wound with its mouth = CB image.



The Forest Spiril, the giver and taker of life. Som during the new moon, the Forest Spiril repeats the cycle of birth and death along with the waving and winning of the moon, its head is believed to have like power to grant immortality: Concept sketches









[Top] The sky above the pool of the Forest Spirit. The tree stratches upward, as sunlight fillers in from above – Background art [Boltom]. Sunlight shines down upon the pool = Background art.

| Top) The sunit bees at the edge of the pool a Background art (Middle)

When Ashitaka awakers, San tells him that the Forest Spirit spared his life

Cet art (Bottom) San gives Ashitaka some jerky = Cet art

The Vengeful Boar God











[Fig. left] Oskelp appears stopp a mouthan peak enthology for forms. The bare god and has trible have come from Chance (Kypshid) to defend the local - Cull art [Bottom left] When the base god assesses their presence, Jugo and the nutries row of the mislanth shaller. The stream fluid left processing the way. Background or 170m right lesses the currently put of the nutries of their presence and the stream of the stream o





Tipp) This barr gold sets Morn why this Frents Special of search Application and Park Special Park Description Charlest General Cell and Medical Affect learning that the Forest Special Application Application Charlest Administration in the Indiana Application Forest Special Application Application Park Park Special Park Special

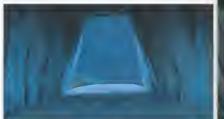






(Fig.) When Abbition hids up his aim as proof of his not. San stores at the occu, which has spend to his fund, while More nurses he reps = 0 at an Hiddella Abbition are write. If his he halled the deterror in order to some his village = 500 years for his form of the most ground of the bode good. 500 years old, his for table. San steps in his port, between the Object is about to oil Abbitish When the warms also filt here as any lot History comes (Model abbit him 1 "Sean the forms" —0 at at









Tip let II. The mouth of the cone bedding out to the rich being a Bedgraptian of Hindel let Hild. Administrations has strength the para interestless. More rich Administrations but strength the para interestless. More rich Administration of the let Hill rich para hill be throughout the level has feethford in hill. Why part hill humans and the level has feethford you'? When More server, Administration drouts. "You must be harden for the harden strength of the harden of the harden for the harden strength of harden for harden f















Tigo) A well that covered with offen factor is Beckground wit Distrible held Sim sidesping sounding in Month, case is Cell and Biothern welf IA sources, Ashibitate enteriors his book and sound set next to benefits of instrom—Simh's select message to Ashibitate is been to be locate. So of IMbdies quelly Adestican des National down the animal strall issuey of the locidensia subsectic and the still sufferior of the forest is Cell and IMBDIES in partial lower the sound before the Cell and IMBDIES of the location of the IMBDIES of the IMBDIES of the location of the IMBDIES of the IMBDIES of the location of the IMBDIES of IMBD

The Clash Between Humanity and the Forest Gods

The time for the final battle has come. The gruesome clash between San and the verigeful boar gods versus Eboshi and the humans exacts heavy tolls from both sides. Lord Okkoto is shot, turning him into a demon, and swallows San into his tendrils. Ashitaka risks his life to find San and save her. Meanwhile, Jigo and Eboshi join forces to cut off the head of the Førest Spirit. The story races toward a chaotic climax.





fonest - Prelimmary concapt sketch

The Final Battle Begins

















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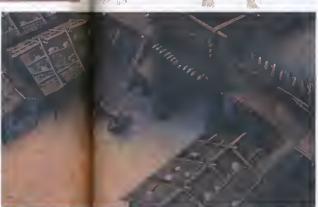








(Top left) The stope down which Jigo's umbedle garge and line huntersmurch of belight — Buckground art (bridge field Hunters wearing bear and bose sixtee head for two Town — Sor III (Bottom felt) Jeg's from six in a circle and fill this stomache amid the suspicious looks of the Tatara - Cel art. The right Hunters — Preintilary control settlines (Bettom right) The reside of the gift thought which the hunter's fill em Estagound art.



Two Battlegrounds







Top! The lake that Ashitaka and Yakul skem across after sensing trouble in from Common common sensing trouble in from Common schools hang over the hits near the town — Background set (Soften nght). Ashitaka raccines the talescade oppose town the clashes with samurar and promis into the lake — Cell and (Bostom nght). Ashitaka and Yakul havily skend from Town — Cell and



Top bild, filter Laid, Ebools and her nen depart to hard steam the Toral Spart, Land Asand's samura statak ion Town. The stockafe's samura from partner is Beständer to samura data kind nown the stockafe's samura from partner is Beständer at (Madde left) The Talara volume derived the rais stockafe. Tole (spild) stock Ashdalas sammring access the size or said reflection this! The Statan seaso and the large had been upon Lord Asands Stada's. Old and Tiber right! The state tower stay about the destroying stafe is disciplined and State right the state of the three in State ground and State right the state of the three in State ground and State right the state of the three in State ground and State right the state of the three in State ground and State right three states in the season of the state of the s



































(Top) The boar tobe charges toward Ebosh't's came. San declares, Time Mort those has come to light with you," and joine the earningang head. Cell art. (Bottom) 4. The boar goods are blown away by fine traps set alcation during. 5. Son, the wides, and the bear goods continue their charge through the engineer. The stood deager that Alkahibas gine San hangs from her neck 6. Ebosh stands coldily amd be stroke and butter £-0.4 at 6.8. Got range).

Ashitaka Rides into Battle









Tigo tell Alvalasia radio to the buttlefield to whet Dooks about the statuk, on the own when Look Alazo's men appear also a buttle buttle of the Control of the Control of the Control of the Dood at (Medite tell). The consistence relation points Alvalasia - Col att (Bettlem tell) Alvalasia pages Alvalasia - Col att (Bettlem tell) Alvalasia tages Valasia the applica - Col att (Bettlem tell) Alvalasia scalasia shower off the wounded this and a consistence and the tell of the Col att (Medite of parts - Col att (Bettlem neglith Tell attendation on which Alvalasia man to exclude his pursuers - Bettlemont and ...





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(Top left) The hill where Ashitaka confronts his pursuers in Background art (Bottom left) I. A cavalryman attacks Ashitaka standing his ground 2. The two blades clash. 3. Ashibital cuts off the cavalryman's arm with one awing. 4. The cavalryman's long sword sticks in the ground -- Stary sketches (Top right) The dry streambed into which Ashitaka runs after telling Yakul to stay behind = Background art Hhiddle nghit Ashidaka lells one cavaloyman and catches an archer's arrow with his bare hand wiCall art (Bottom right) Ashiraka is concerned for the injured Yakuf -- Cel art

The Bloodbath



The mountain-turned-battleground reveals the herce fighting that took place = Background art











Top left A dead boar house of the celf edge blackmed by the analytics of Saukground at [Bestime Hel]. The has been been dead to be a facilitation of the mountain before leather. Bestignated at Titop right Ashinaka happens soon the greatment spill or Cel and Middle and happens soon they greatmen spill or Cel and Middle and happens soon the specimen spill or the spill of the spill ashinaka walka past the dead bosen and as shocked to see the more of humans border side of the Primary in Cel and (Bestime Saukground). The failure summors required to the board on Cell ast discress were used as line but to did not the board in Cell ast



of the tragedy and is overcome with sorrow for San, the boar gods, the Tatara, and Eboshi. Then, he notices something-a dying wolf-among the carnage, 2, Ashillaka fries to save the woll trapped beneath the prie of boar corpses. 3. The wolf struggles to wriggle free 4-6. Ashituku thes to lift the boar corpses with all his might 7 The Tatara do not know what to make of Ashilika trying to save the wolf. Ashitaka asks, "What's more Important to all of you? The head of the Forest Spirit or saving your town9" 8. The umbrella gang pushes the Tatara aside and comes forward When one man shoots porson darts hidden in his umbrella af Ashitaka. the Tatara come to like warror's aid -Cel art (5.-6 = story sketches)

The Bloodstained Forest







[Top] The forest stanced by the blood spilling from the wolfs and Olderfor's younds sustained in the battle against Ebook! = Background art Bottom left! San's wolf-brother has also been gravely wounded is Cell art (Bottom right) San urges the boar god onward and guides him to the pool of the Forest Spirit = Cell art.

















Top set Title Loves to to which the Exactive and daigs load for white copies and windowle garps after the head of the Freet Spect – Adequarted at Ethiotic 14th Parties returns und inferred garps of Lothou spicial are garden from Exactive 15th Parties returns und inferred garps (and Lothou spicial are produced in the Freet Spect Lothou spicial are produced in the Spect Spect Spect Lothou spicial are produced in the Spect Spect Lothou spicial in the recognition of the Spect Spect Spect Spect Spect Spect Lothou spicial are produced and free in 2. Spicial are sold from the garden spect Spect

San and Ashitaka Reunite

[Top] The cliff edge from which Ashitaka and the wolf look out over the forest in search of San = Background art [Bottom] The wolf toxics at the buildful sky to send a message to San = Cel art.









Top Infl Okkob strateforms into a demonberne Sam's eyes. Col art Middale Infl The standards teaching an Okkobo burn the earth. The Tespleteine globot basis sinch agent Okkobo a Coll and Robotom Infl Sam is knocked unconscuss by a soften beine in a tunker has deplot and in seellowed up inside the tendries. Cell and Polymyridi Terochin Geory Okkobo enthing with hasteri a Volley okhobol Middel engil Sam brangker (Party Sam Ausbrand and shape party Sam brangker and Sam Ausbrand and shape party Sam brangker (Party Sam Ausbrand and shape party Sam Ausbrand Sam Ausbrand Sam Ausbrand and Sam Ausbrand and Language Sam and shape generom - Stops sheeted Degress to term reduce generom - Stops sheeted















Top) Next the pool of the Forest Spiril where Adhistial ecocumies Lody Excell in Background and Middle! Surpread by Adhistial sedden appearance, the broost Explainable and Ex

Tool New Yee good of the Forest Somit where Abulbius conforms Eacher a Rediscipant on at Modelli, belloten I Eache I Bases Hell from Toom is under statuk by Anome Concer. She sales, "Widel perfect in their likes of a leaf's to which Abulbius amounts.", "Romp," and adds, "II could i leaded their study back to defind deal the Isomi-" See it so with all their entry lack to define study back to desire a study back to desire a study back to desire a sharp back to desire a study back to desire a study back to desire a sharp back to the I believe to the I will assemble on the See a back." We will write it so the Immunos and the forest to be on a smooth." The other sharp back to be a so about."













Flop right, middle right) Ashifaka calls out to Sain Hearing him. Sain strugglein midd foktob's feedings and calls Ashifaka's rame in Cellar (Bottom right) Advisalia helds shi ground against (Globo's and the gheat boars (top). He circures Sain's lag inside the black flameline tendris covering Oktob and their back to both them away. Story katerbox to both them away. Story katerbox

(Yop) The island of the Forest Spirit, bethed in the largering sunlight fallening in through the hole in the camppy = Background art (Bottom) Ashitaka wades into the pool and discovers Moro dying on the stace = Ost art













[Top left] Ashitaka dives into the tendrifs to save San. The Iwo wolves attack the ghost boars. Amid the chaos, Moro confronts Dikkoto and snarls. "Give me back my daughter, demon." Etioshi and Jigo, who'd been hiding nearby, spot the Forest Soint on the island - Cel jut [Middle left] Ashrbika and San reunite inside the langle of landols + Story sketch (Bottom left) San realizes that Ashitako has come to rescue her and calls his name. With one shake of his head, Okkoto sends Ashitaka flying into the pool - Story sketch (From top right] 1, Ebosh 's builted plemes the head of the Forest Spirit 2 After Moro saves San, the Forest Spirit takes like life of Lord Okloba Eboshi and Jigo witness the Forest Spirit transform into the Nightwalker in the moonlieht. 3. Ashifaka takas Sanin his arms and dives into the pool. The black tendrals drift away from San's body 4. Ashibika surfaces and watches the Forest Spirit's neck stretch up toward the heavens = Cel art

The Dying Forest



(Frant to Lett 1. The Freed Sport tendorm into the Nightwister before Exochyees 2. B noting queen before 2 Abritish come body us to the value for surface special control on the transformation is many complete. A lits need continuous to street, quient blassed the monts. 5 The Freed Sport indices Exochy in The Freed Sport Indians with the reflect 6. The Freed Spirit Invest to eyes on Exochy. 7. The Freed Sport Indians with the entire 5. The Freed Sport supersport many authorizing 4.0 The badde his the Freed Sport in Sport Freed Sports supreparen manuse unchanged 9. The badde his the Freed Sports and an and in 1.0 Sports with pass for Freed Sports had so show the Tour Sports and an and in 1.0 Sports with pass for Freed Sports had so show the Tour Sports and the man and 1.0 Sports when the Freed Sports had so show the Tour Sports and the Freed Sports and the Sports and the Tour Sports and the Sp







Flop! The Forest Spirit's haad rolls on the ground where Moro and Divisible leve Sci image (Botton feet) Juga and the most other and scarraints to retireme the hood, as black once flows out of the heades's body of the Forest Spirit. The code exploses that go export and that greep over the humans + OS Image (Bottom graph). The code image is not provided that the provided in the good spirits, which clining to the time transcript, which clining home spirits which clining home spirits plann. The leaders full may be deed a Col image.













Figs left) The uphores converge and the hearliest Riphibasker grows larger = Coll and Editions left the Application may be brand the moon the fell-location content from 16th ys senting elemphoresont intends down into the forest in scannic did fine Freet Sent's selent lead = Coll arrange (Frem to or right LL). And it be located collections are selected from the collection of the Coll arrange (Frem to or right LL) and it be located collections and the collection of the Coll arrange (Frem to or right LL) and it below as the collection of the Coll arrange (Frem to or right) and the collection of the Coll arrange (Frem to or right) and the collection of the Coll arrange and the most contribution of the Coll arrange (Frem to or right) and not be there less so that all 4 coll arranged and the most contribution of the Coll arranged (Frem to or right).

The End of Chaos







Tigo feld) The Nightwatter descends upon feor from and the battle between the Tables and Hamps command the other services and Hamps samura. Toks and the others escape who like late upon the first time. On the table will be the table of t













Tigol With the Apphaetise game, the Browns grow and the hist form general game Authorise accesses Shall had Fore Edysel is not dead. "He's like beath" Shall he's had he's had he's had been a partner, "Downson as much to me, but I can't Deposit he Thomasson for which they no down." Admission me, but I can't Deposit he Thomasson for what they no down." Admission acrosses, "I understand "Not" like no the forest and 10 grain to them revised laws from," and all Blacks hell; Admission after control for the Control Blacks hell; Admission after control for the Control Blacks hell; Admission after control for the Control Blacks hell and the Control Blacks held and the Control Blacks hell and the Control Blacks held and the Contro



CGAll About Digital Imaging



Although Ghibli has selectively used CG in the past, Princess Monanoke marks the first time the studio has implemented and used digital technology down to the smallest detail. How were the CG images created? This chapter outlines the digital imaging process, based on conversations with the CG staff.



Three-Dimensional Expression Made Possible by CG

Integrating CG Without Looking Like CG

Stadis Gibble dependent eilert his CC mont was in lange of mersecing the CC on Process Unionske Albringh dogoid recording is, senhous a double, a collaborative process mobium the phinography, color design, nic and point, and spread fift is the posturance, the microws in line width CC director. Vochumai Seganu will stree as n primers for the nexal process.

Voldhom Sugatto Isegan has career ni Nippon Televidon in 1990, where after working in news programming, he judiced the intowick SCG reviard in and in elegational time? Segation provided GG illects on Pau Phir the library seems? Il hope of the Hook, nod then was desired out to Eddible and Jone if the C.G. mean in Process I Justicel.

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Princess Munisimals in Child's first intempt in incorporate CG and digital helianology. How that Sugara and the staff reviews we fin childings, and a hist difficulties that they amounter along the way?

Singano: Miyasaki lint npproxi lii dinin to we whi thi I midd is ink it a minuser comparing diminimals of rinks i info 3DCG. The drawn spott. This princip to be biggett children because moving it 3DCG image mide ref annothing because moving it 3DCG image mide ref annothin leasterment difficult.

Whate CG was reader autoral shardon greekmans lake in phringer phin the case of hand point of of animatians. His shadors and hat areasing a tie pointed as namely adjected volum. In fact, no program that could relikense the look of bradesout sel animation even central.

Sugame Art ammented that made i musely boart CC would book like S₁ 800y. But Mijyzzi MY alon wit in unit grate CG images min red a minamon negami that so in I had no develop this software from wearth. So we approached Alumonth in the Source to develop a program that mandal mination this reame all homelogistical in mod previous continuit lines.

Then through the collaboration of a mercial is often exceptions. Less Member ten horn and sure in stream Ermit in Minimolin. In the next, the 15th mean runs apopular task high performance of Mona Geophica computers and afficiant force. And Lesbochigy and from communion on the 1 birth Mario, British, and Committa, It find, the error three of most Collaboration on Collaboration to the in the collaboration of the stream for a translations. Suggeste Gloves the possibilities of LG, at perfectly fin to the content of the c

Then what writtly one the strings that note: GCi case counted

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An ordation, but inscrining and follow-inhant: Value and is infulying on dynamic and the Lind Quarte is the size in Letter wis computer scores. Assembly in Negatio, the algoid declaring modified in Princess Manisorable non-modify to dissolve the decision of the suppose. Configure computing, and infect wis mode in Lind non-modified with the Configure computing, and infect in the configure configured in the disposal field in the configured of the disposal and the disposal configured in the disposal configuration of the disposal configuration

Sugaru, Poptin repeally think of CE as creating a direct dimensional object and mening it. Essential to that process are essigning reclaimings and the paractic system. In both case, you high its presenting a ware-fraunt model and midmin various offers and color to it.

CG (Computer Graphics)



for the score is when Abstrata shoot min or on the course in part films \$11,000 et and \$11,000 et and \$11,000 et and \$12,000 e













Mapping

An example of mapping technology mode in shell 1102. If a time-denominable lone in nodel cashed by activities and solid-long activities and solid-long and lone speed mod sittems of the canava. 10 is the list their will impose in the foogeneer 11 is the Best-general or all time radige. It is missived is unposed to provide the list of the list of the long of the lon

[Saftware Use II on Function Mesoscies]

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- Frage processing someon
- Papisi at and plant software
- I Minted Ray

 Software to a timbate the effect of Letters and charless
- * MECHA HI FORMS
- Boltom for Orginal mapped from and Used for morphing (e.g. of a fill)
- Digital compositing software. Deed for all votines with multi-awar presponder.

omputer Graphics

[68

CG Technology Used for Many Scenes

The composite that of the downs sparit a senderly tanging contact th decemend to depend many a a 931 a van related it. at the trans-issuited testers of Intelligent and imposition. This is the glotogensburg feature of the UI's amajor created for this film. Then feet exactly alone mapping work!

Source First we communer-econode a 3D sure-from terrain model, overhis, the background art on top of it, and their renin is transparent plane butteen this background art and camera, and exertay the rel art of trees and people ratinp of that. Then you move the rame in to treate a wine of apprenient. That's meaning. All of this backgrounds and people are bond-drawn on cels, while all the stuff that gives the shot a sense of musciment is composite governed in this way, we not a main thru aformentioned digith and spitful.

Fruthermore artists published the bestich seview technique on 3DOS 18509S for Princess Minningko (see A. 171). The portect system as n paymen must be evente theorems of Agila finatories or stands and county then to last his house sentance, or in create ered block effects.

Sugarni. Eren with 3DCG, reducts comprisely just don't haus the processing power to calculate and reside movements of a factor 3D officer. But they no cauchle of wormsating abouseneds and thousands of tips particles. By ptoring these parm to in accordance with some sound and graciny conditions, you can number a destrict holder demonstrating the Nights alker's body referrely easily.

CG and take for soul for tensor traccutor, and my believer to called monthlying. By acrelationing over times of images over the acre, you ner made it passage of time and transformations soundedly.

The sees of the denies sport's orgin gradually riding away shown on p. 171 is an example of mapping. It the flesh ideals will array and the creative press store emocrated, two our per how the texture nile sharps, from no the end product of such independent not be seen as

Sugaror LII the two remarkant doubt technologies used in the film, distral composition is an area that moulls medices the Photography Department Whereas digital technology was used to no nigulate the look of the elucementured 3DCG insuges digital completiting involves scanning the band-drawn key frames and bar legrounds into the computer and compositive the carrow alements with a smale unuse and is na ompion desume: áum traditional operal photographi The athre is depeal rik and paint, which rarelites roloring the nels by destang, a cask that the ink-and-point surf. traditionally malestaka la hond.

Mornhing





Morphing Jechnalogy used the seed of the later 1 is Ibn dosklop desployers on Image of opening shads. The sheets our prounition delied tenns. The wire-freque madels is 2 and







4 E ata the complated images of The above sork Shoots spront and of the base of the take













Another example of morphine from Ishall

shots used to render the expensions of grass

13 TS below are images of the demon spirit

rolling away from label 1001. This is between







Particle System



An renmelo of the enrich exsten used in [shot 752] I is simpleful.



2 At this nin tiny light particles needed a The post-nine nin companied pres (Ne with a software program. The artest inputs. Numbersikes using the self-one at 2. settings for wind, gravity, and vottices. All right, the limithed composite mass aldispelled like water trobbles. At right, thin writker's body









5.7 Compositing particles over the Nightwolker's dursal lin gree 5 is the prignal image



High-Quality Digital Compositing

Compositing Countless Layers

In these, depth composing to the ordering of long of the treatment on first limited of silonois time on reason for a [27]. Soften Golds his majored agent amounting on for last or Whitegore of the Heart. In the figure ourse and thomas Statish and the Berrie, In face of the Heart is the figure ourse and thomas Statish and the Berrie, for except, do that them for yourse described and the states and appeared a depth of an other sound a great spire of different sound the states and appeared to depth of the total sound of great and different sound sound and the produced the states and appeared to the first construct road. A succession with do to sold on memorim account for first in the foot. On the succession of the state of global coughts are seen that the first sold for the state of global coughts or our Golds from our Portice States.

Ohar W. asked manther company to bonds the diploid lifection (Dispoy for Information asset that in different boast apread companishing. We discremend more in mose meeting, photographed 1 ask part is poored by, assetted the binages musion companier and our middled the parts linea a single immy on the companier and contribed the parts linea a single immy on the companier assetting, which passed is not rever seeing the scena assported in representations, making the parts in a rever seeing in view disposed. This multi-different can that see didn't lines to make the mass somewhere.

he appared rendjestration jibs necessary in create both the positive results are not be shipte of a creative showard on the requestive result of this true verbalong the themsive. There (1) jibs the positive resols of the elements fall on hij of the heighpoint that, [2) research the film tend than film the requires earning of the most valenting to discourize on high of the standard rest. [3). Then a comparite resuge of the character surerted state the heefigement at its enoughts.

Many stems remained stem to animation and SFA films employ masking techniques and multiple exposure compositing.

Oloii The process is basually the same for animated and love-actual fileas. The jets of the Plantography Department is to mando in the moving lost kgrunnils and i huractive and masking teaternals and film.

he depth the termes demots are shit as a suggested the designant of medigened is algorithm to depth or which the results are restricted to template. Their depth of myscaling elements conducts are designed uniqued to the second of information from the second of information from the second of information from the second or the second point of the second of the secon

Okus. This is the first non-we've or until sat in front of a deskip on receive, and I ran my that working with all of the materials and man ignit of use has bee our o'lin (4m). Whing as we pay rater i are to transferring the cell raid has legislated into digital of it is "Mon of Pointa Motorials was shot on film in

the traditional way The dignilly regard clements have to be inserted into the shot and blenderd searchest; such the next by the away, take procedure has become a council form.

The decision to implement digital technology was made haved on the shote reflected from marries robot technology for per production place. The meteodox planning again appear to be charing out there of producing returnal behing degrad crock on this bles.

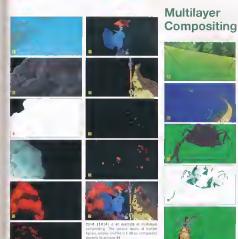
Oaksi Betth Miggest through inhalm we're mot also to we'd more offshoomasely with CCC room and offset of registrations make Collection. We have need in particular slapped feter that room the deceasing whiches a paraposite, we in roomal would the in-those programmers for our diffey year room southers, for the moreover was really out of you have do not be offset when, the moreover was really out off you have do not be received for the moreover was really out off you have do not be really and the moreover was really out off you have do not be not programs. You were not not not the your feet in the root programs. You were not the control of the program is uncleased. The both dark and grainful on the risks which there is no control and we'd need not more than a control and we'd need to come the control and we'd need to come the control of control cont

Despite the usual deadline pressure, going slighted has also affeoded to re-tree to simile elaborate custed tomorphs, and at the source trees no coused the volume of labors

Oles been times, so by entited my mong stores their discount from Ministra deprenating is not advagen to be yet, and depends, Dun compaly in the works effect in the file or and hash senses. Since film conjunctive an insure that proposed to lightly so early soveley [Inthesis tenders on juny of a haskgowed trace of those or motified responses, the light part service depth predict plant of 1811-15 [Insultrockopy or mailtoned left and junit, form the film, we also entires of whet mode, much time composited the deputsh provised hexplants, think we never althe so capture the realistic external fallers ambod as results.

Other between amplementings conjusters has not maly process below survey and afferent, had also exposited the passibilities of result topersister.

Ohn. Donal lingue can oppore "our all plan" or comean, have been all the date to epide dipart bedwissips, to create a passe stable bad. Force hos die game interest and sommersche and ready saturated wild. Charges, device and sommersche and ready saturated wild. Charges, device the second some stable and some stable and the second dipartitions. Bet as the columbia thatety perspects researed dipartitions, to very dark files plantagely level creas a season in steer in these second, homes Harmed many with he that traditionally an attential Cassers we work on Anna Bond we wish we put not neighborarding receptors it reduciones, we've possible every normal traditions of traditional files in the progress of the relation of traditional files in their contractions.



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Digital Ink and Paint: A First Endeavor

Digitally Removing the Digital Qualities

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Little, I juined dur Ghible atriff as a traditional informajournt ratios, or the was my first tote name a company out the job, much less dupled in a raid point. But the nature of the lack local or constitute the same when the store on eclastic on the company.

In the traditional sense, lad and purest beneatly excelve pending the rouges that have been traced unto rela, but the exacutation process before that encourage the survey even with the malamentation of charital sale and tract.

Islai "Typically the ceis new seas to the independent staff to be colored, but the shots requaring dignal leark are sensured and painted by computer. After the clock have been t dependly mainted, they surfering some hand of dufind industrial ment to fire the following some facilities.

The benefit of sandrag degrally is the their possibilities of robot—16,770,00 of three—at the senses depicted. A modes parallel mostly or aginest reproduce of colors and the sential of robots that regist one the annihilation received small.

libre Not that we really need at many infort to begin with. Las h Ghibh film has no established color scheme, so Process Alamanie was no different in that we took the volor chair that nobe derign i Mu hoyr Yasoda devised for this film and writed from that.

Then just what on the ments of weeking digitally? The first amount is thereon.

belii Fei tili ihi in the destini open innostig aknow leh leid in die beginning of die Him, für i sampli, su paminel the fin kgenoul of the grass diputally innorthing to 3 viseth's open in troops; thin the same colors were used to part the grass by hand. Thus the dipulsibly point of backgroundit and plantparinel it is blended togethi i namenlly soldient our having to me other task.

The reading materials two also be computer generated, making them easier to compastle mich GU without the narry of cells rhybrig out of phore in minister from many deprint rubin repairs. Many of the date to Pennecia. Many of the date of Pennecia Manusculae in application of Global making in the property and internation of a middle feel deprint over secretal anti-finitely test and durith for

p. 175.) There are notes other ments such as elementing uncernates and by the varying is life of the unities, the whichy as not peak passe elements in senses, and the unit is like which work can be above on the or mouse or graphes while. On the other hand, there are some dements.

Idui Joy a serge where only the character's face and bands are moving and rach of the parts must be drawn on separate cels, typically we would have to run the frames of the will figure through the trace machine. Then we combine those cele with those that animate the forcal expressions of the character and run if it in through the error modeline nears are cents the fireshed postage. Sparrig this frampes one rute through the trace than latter asset. and arela, muse of the completed impression out exactly the some. This is exhat gives a plrontally engagonated becare a hollof human tands. In theiral, however, we only need to create one jouge of the still figure that will resonant many disprophers the seem. But that fidulity i reptes a regione apparations when the CG figure is combined with the brief and fixed miscencies Fig. threater crases to live and brently. We try to compensite for that by deliberantly return bing the body lines to look more hand-drawn and using digital affects to soften the staffness of digital. Of conse, the power of GG is on full display when n current to composition still objects.

As as often toxical, digested and cood power from the benefit of existing disces supplies in the seciety, factories, and other maximals and endocing labor town, but at early as models in a self-blad.

Islan, Don't get an sorous, degeld as ourseant and as one analysis of capaciton of critical point of a ready and as a result, but the capaciton of critical points are a ready as a result, but the classical political is a fault failure of understanding and the capacitor of the control of the capacitor of the cap

Thus digital technologis has explored the film's production on three arms: If is specially, modelness compositing, and digital sels and perch be change, let's and Sugress over hist special as: How for well digitalization in accordance ged.

Sugano. Out of LISMs or so their remod for this file, coughty interdischois intended sout land of dignit leads. That is pretty high himber for a lists iffert, lost I i speet the percentage to eyou so 100 percent list time. By siding CG is following, so implies health to develop different in these of stand a speciesm. From allow of translation. The CG on Prisonal Theories Associated to be southed for the experience, so of it resued as the contribution of the forest proper.

Shahn (Volda') challenge has ordy just begroe. spisokured sent septous by Shicosake Nakapisa.

Digital Ink & Paint









Onth the images are scanned the print can edjust the thickness of lines on the interface.





in it is a pair the edutor' inferior. The artist can alway color apaginments in the partitle bas delow and note them in other so rise. It should be shown in the partitle bas shown in the partitle based in the Ywens in the edutor in the shown in the states' in movements. A timesheed i an ibe one sled to colorate the primaring force at in 190.









Hayao Miyazaki Layout Collection

Collected here are the layouts (a kind of blueprint with specific instructions regarding shot composition) Miyazaki created for the last sequence of the film. Although it is typically the job of key animators to draw the layouts based on the storyboards, Miyazaki drew the layouts himself due to some last-minute changes in the story.

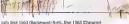
(Some shots feature two separate canels indicating instructions for character and background, Character sketches drawn by key animators have also been included.)









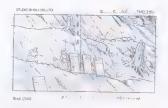






Shot 1564





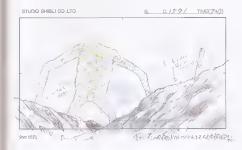


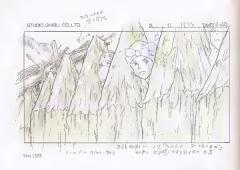
Shot 1567

Shot 1567B









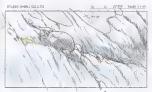








Shot 1576



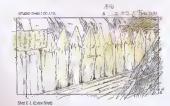
Shot 1577







Shot 15788 (3-) Hep Rights And





Shat E-2



Shat E-3



Shot E-4

18%





Left Shot E-6 (Character) Right, Shot E-6 (Background)



Shot E-7



Shot E-6





Shot E-10

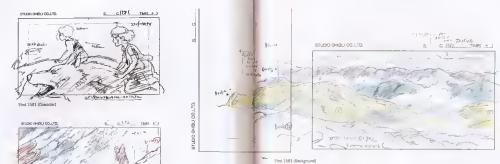


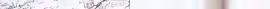


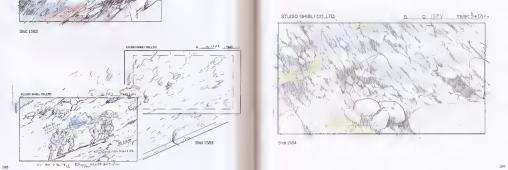




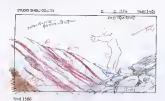




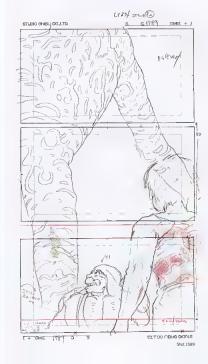
















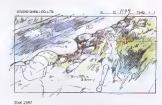






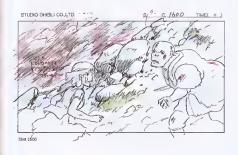
Shot 1594



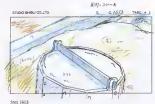














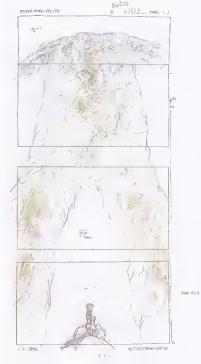


Left, Shot 1616 (Character) Right, Shot 1615 (Background)













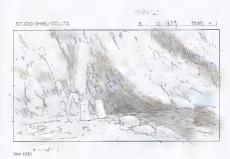
Left Shot 1620 1624 (Character) Right Shot 1620, 1624 (Background)





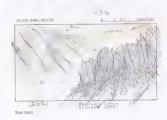
Shot 1622 (Background)





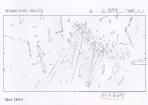
























Shot 1648(2)



Shot 1649













Production Diary August 1994 - June 17, 1997

By Kazuvoshi Tanaka (Production Desk)

This production invested first appeared on the Studio Gliffsh website. Entern necessed to the production of Process Manuals have been excised. Sugge of the names of the yas that could not be revealed more to the production amount ensure to March 10, 1997. remain concealed here. Story spoilers liner also been concealed

MAUDUS 194 Hayao Mayagaku begins work on story and concept

M December NA

for Penness Monannie

sheets with five panels?

"Pre-production is halfed to work on the short *De Your Mark

■ Abril 95 4/3 [Max] Masashi Ando begins work on choracter design based on Myazakr's concept sketches

4/19 (Wet) Mineralki completes project proposal

May '95 \$27 (Total Streetsparker beens on specially ordered B4-sized landscripe sheets with three punels to 6 page flygically use B4-sized postrad.

5/14 (San) The staff departs on five-day/sx middle trus to Ynkeskupsa for Incohors you done. Seebook stable members are an the scouling team director Havan Mivazaku, supervisina animotor Masastir Ando 19n art-directing the of Nizzou Yomamuto, Massa Tarraity, and Yolr Telescopes background artists. Kyoko Terraka, Koromi Olin, Naomi Kasusai, Ryoko Ina, Sasaka Hirahera, and Yoshikaza Falantene normation Matalea Shinchara and Hidooti Tatesia. Yoshrauki Momasic and Yoshinori Sugana from the CG room: Kazuvosta Trinnka from the production

S/15 (Ment A walls on a breacherous tiking courseat Shireter Unsuligo Ravine. So many majestic cednes us the consumed forest

5/16 (fluid) The basin thracin was rental car to the southwestern part of the island to the everyween Torrest region 19n obside youl of this scenting frip.

5/17 (Wed) Observed the forest at Yakusure Land.

targest companien tree on the island. The trip finites ten hones reneding, eed no spend only thirty mientes at the Jemen Sugi. The rest of the firms is seent walking. Dinner on a traditional houseboat. Arrive the slow of fivelius and sea sparkle, the team emoys the last

night of the trip savoine delicacies like fired favore. fish Back to Tolog the sext day 5/22 [Man) Set no the pule stell room for

Process Monoroke on the second floor, north side of the Chief offices. The normation staff assemble at the bor area for production meeting

5/27 (Sat) Rough-cut screening of "On Your Mark."

June '95 6/1 (Thu) Established CG mom. Yoshinon Sneam names on ben-year femometry Instifrom Nicoln Television's Geschica & Design Department Annuator Yoskiyaki Momose also

joint the staff as nidesigning BVT DVIME! Ghiski statil ettends screenings of Whose of the Heart and "On You Mark" at

Imareca. A party of n hele! In Kichimi offerward. 649 (Fig.) Myszaki end producer Toshio Supulu embark on n press tooket to promote 30hosey of the Heart. They will travel the country over the next

IVID ISan Kazuro Ova to create the encreet art for

the econing sequence of the Errishi wilder located in what is now known as the Teltoku region. 6/15 IThat A meeting about nametros that

demon spirit to the opening segmence entirely in CG. Tests bench 5/19 [Man) Whater of the Head premiers at Yorakurcho Manen and Nisseon Gebue. 5/22 (Thu) Two tests me planned one in which

the deman earth will be attinuated as DG and the pilitry hand-drawn \$59 Hatt Hintsilk Its items the production as

6/26 (Mon) History Talenci Katsatoshi Nnkamura

and Meaner Sorto will oversee the earmation check 5/28 [Wnd] Cotor designer Michigs Yeardn's first day STAC and Toren Strikesay, two of

Japan's suppliers of acrylic paint, can no fonger ment Gaitries demand. Ordered samples from Chromacolour in Canada to see whether their points with work for this production SITE (Diet The train density the lee of Sam end trade for the tomac Sucr. the nidest and

> 7/1 (5at) The entire Ohibit staff is assembled for n meeting suffering the concest for Physicist Moranikis Art director Satistic Kuroda finishes work on Whatper of the Heart and yours the production

7/10 1Most Stoodroants for 134 shate II Imm 30sec) completed. Following the first meeting work begres on key accreation with n staff of foregone. Floure of the 136 shots will involve CG.

7/17 (Turi Art director You Talosshage, delayed by "On Your Mark," joins the production. The filter

will have no exprecedented five staff members

7/14 Ifni Screening of 35mm test nishes of this deates sound, stanlang this first nucleo of this

7/17 19ku) in response to Myseakun demand for "a season effects man who knows an direction." You'relagu Fukutome wha's been with Ghiph since "Giff as appropriated to concerns a concern and artificities. Scorgal effects an excitor Kaony Tonofesi will mentor him.

7/20 (Thu) Sample paints arrye from Chromacolour in Canada 7/25 (NA) A second learn compnens primarily

camers operators and dissist risk and paint admisdepart for Ynkusivma for focation scouting.

7/25 (Tax) We decide to go with Chromocologe paints to color parts of the frim

■ August '95 One month off for summer treak

■ Sentember '95 90 Fel Sterotoayls for on additional 178 shots

controlleded for a fotal of 352 shorts Citizan, 19 sect Shot 335 marks the end of Part A Mitsunori Katazina, who'd worked on CG for "De Your Mark." may the Cilimorn making a staff of these

9/2 (Salf Missapaki is taken to the hospital by ambolance for ketney shores. He returns to the alodic the same day

9/12 (Tue) After an initial! promotion test, three staff exembers non promoted to key mimation

1978 SMerJ Key emmator Stuny Disclar sisite Tokso University of Assistation in Tanachi to observe cows

927 [Wed] Assistant describe Hinoucki His orsits Tarrin Zoological Park to observe butterflies for the

5/30 (Sat) Meeting to discress Part A photography

ID/2 [Mes] Storyboards for an additional lifty-one shots complete, including the revised storyboards for the opening scene for Part II. Total shotn

Key aromator Yoszofumi Roado joins the production, white training up on Whisper of the Heart 10/16 (Moril We conduct tests rustics at Imagica

to-compare the resolution quality between Japanese

Production Diary August 1994 – June 17, 1997

By Kazuyoshi Tanaka (Production Desk)

This production jointed hint appeared in the Stockin Ghilds sobsits. Enterior unrelated to the production of Pouzas Mounted have been exceed. Some of the extense of the case that model one be revealed point in the production automotive user of March 10, 1997, retinition to make the Pouzas of the Stocking Sto

■ August 194

Hayao Minazaku bernis work on story and a onceol

sketches.

*Pra production is halted to work on the short
"On Your Mark."

sheets with five panels.

■ April 195 4/3 IMani Masashi Ando besins work on nharacter

designs based on Miyazaki s cancept sketches

4/19 (Wed) Miyazaki completes project proposal
for Princess Monoroke

May '95

92 (Tan) Storytowning beginn on specially ordered B4-sized landscripe sheets with three paints to a seer thougable use B4-sized portract.

STI 4 Swill The sald decotors on two depicer region for the few Makeshman for bosoners societies Statient Swill region Makeshman for societies for societies societies Swill regions are not like societies glasm discrete Major Mayzarian y supervising reminants Massault Andrea Mayzarian y supervising reminants for Massault Andrea Marsault Marsault Andrea Marsault Marsault Andrea and Yoshiman Swigarie from the Coll somes Marsaults Primital from the evidencies of Stimmer Marsaults Primital from the evidencies

5/15 [Mon) A walk on intreacherous hising course at Shirateri Unsaligo Ravine, So many majestic cedars in the inmerned forest

S/16 (Twi) This learn heads was rental car to the southwestern part of the island to this investment forest region, the main goal of this soluting trip. S/17 (Wmill Observed the forest at Yakusus Land

5/98 (The! The team departs the inn of Sam and hirstin for thin Jonses Sings, thin oldest and largest crystiannian free on the schind. The trip takes ten horse searching and we opport of thing requirements and the search of the time is covered within

Direction is fraddenial houseboart. Amid the glob of fine ties and sea spatible, the team enjoys the last right of the top savaring delections like fund thing tish. Bach to Tokyo the next day.

5/22 (Ment) Set up the main staff room for Process Monoroke on the second floor, north side of the Chioli offices. The animation staff assemble at the tor area for production meeting 5/27 (Sat) Rough-cut screening of "On Your Mark."

#Jone '95 6/1 (Thrif Entablished DG atom Yoshinon

or (thrift Erramistics Os 2006 resimon Singlino arrives in biolyster fethpistary losh from Nippon Televirion's Graphics & Design Department Animatol Yoshiyakii Momose nisoipon the riaff as a departner.

67 (Well Ghah staff normule streenings of Phrsper of the Head and "On Your Mark" of Images A party at a hotel in Kichipol afterward 6/9 (Fig.) Minazaki and producer Toshio Suzsia

nmbark on a press junket to promote Winsper of Var Heart They will braid the country over the next three weeks.

INTO ISSO Kauso Ogo to creat a the concept out for the epening sequence of the Emishi village located on what is now known as tan Toboku report

W15 [Rw] A meeting about animating the damon spirit in the opening sequence annually in DG. Tests begin

N/19 1Men) Wheper of the Heart granvenes at Yourkniths Marson and Nippon Gelsys.

8/22 (TNI) Two tests are planned one in which the demost spirit will be animated in CG and the other hand-drawn.

assistent director

W24 (Max) Historia Tateno, Kabadoshi Nakrmorra and Masaya Sarta will oversee the animation check

BZE [Win0] Color designer Michige Yaoudn's linst day STAC and Taryo Shinsu. We of again's suppliers of acytic paint can be Regige most Chibin's demand. Ordered samples from Chromacolour in Casada to see whether their paints will won't fir this production.

I Jinly 195 7/I 1540 The entire Ghibh statil is assembled for n

thin meeting sufficing the concept for Process Mononolio Art director Sateshii Knieda Trisshes work on Whisper of the Head and joins the production.

T/10 Ment Storyboards for 134 shats I11mm Some) completed Following thin first meeting work begins on key arronation with in shaft of fourbain Eleven of the 134 shots will Invelve CS in some form

7/11 (final Art director You Takeshige, delayed by "On Your Mark" joins the production Thin film

will have an unprecedented five staff members oversteens at direction

7/14 [Fn] Screening of 35mm last innes of the demon spirit, marking the first number of the source operation.

7/17 Wext in response to Myszale's demand for "In special effects man who kniess of identical," Yestinkau Frikiatine, who's been with Birds since yel, is appointed to everse special effects, Special effects at mostly Kapru Tarufus will inventor him.

7/20 (Thu) Sample paints anye from Chrystacology in Canada

7/23 (Sur) A second learn comprising primarily namera operators and digital ink rind paint artists depart for Yakushima for location scooling.

7/25 (Twe) We decide to go with Chromacolour paints to color parts of the film

■ August 195 One month off for summer treats

■ September '95

'M') Full Sterphodrafs for nn additional 178 shebs

'M') Full Sterphodrafs for nn additional 178 shebs

completed first a field of 352 shobs (300min 19 sect)

Shell 335 maries the end of Part A.

Missonori Yutasono, which's worked on CD for "On

Tou Mist," purp like CD room, which a shalf of three

9/2 (Sat) Myszaki is taken to thin hospital by imbiliance for kidney ntones. His returns to the studio the same stay

9/12 (Twi) After nn in-staff promotion (mill, three

staff members me promoted to key arrimation.

9/18 9Morel Key minimator Shinji Disuka visits Tokyo University of Agricultum in Tanashi to

phones covs.

#/27 [Wed] Assistant director Hinoyaki Ito visits
Tamp Zoolewsal Profit to observe bufferflux for the

tworm scene

950 (Sat) Meeting In discuss Phrt A photography

■ October '95

102 [Mont) Steepboards for an additional fully-one short complete, including the revised steepboards for the opening scene for Part IB. Total stock completed=391.

Key an invator Yoshiham - Kondo joins the prediction, which furnishing mit and lithrodes of the "Mean".

toric [Han] We conduct tests rusties at fraging to compare the resolution on rifty between Japanese

and US digital compositing technology timegical irs. Coneid). Coneid was clearly suppress soverall. years and build errin retuelly no difference now performance wise. We decide to so with Imagica for digital compositing.

10/26 (Thro As with preyoun frims, we conduct test makes of the Impation facilities as order to choose from stact. Full or Kodak, The overall picture. was too dise on Paul stock and noticeably sed on

10/27 69/9 Black at Gli (b): another print is resided from Eng stock and then compared against this Kodak ment. In the end, we decided to so with Rodak 48 (EXHIDOT 5249) The exposura time will be adjusted to address color designer Wint you Lasurin's represent about the red tit I

Due to STAC1 and Yang Shiftsaid limited suggly we order twesty-one new colors from minntes, 22 seconds.

gives if her stamp of approval

Minimites 195 THO (That Analogy lest ount is made from Kodak I & stock with the necessary adjustments to to exposure and acreened I I tense on Michiga Yasuda

TUS (Swit Minapilo ropos li Nuou Yampineta ethet of the concept and team. Since Vagnametric datives will primarily myosive disaline with day-by-day asses. Mysanic will nieck the parcent aid treatch.

11/6 (Min) Control art meeting about Part B.

11/7 (Trril After lint Heal rushes, it's decided thef-It is decrea sorul will be unmated owner bull selnand special chects I L/9 (That invitated by how I lowly II e younger key

animators are working. Missanki cell are them in the conference commend lights in him under them. \$17/3 (\$10 The specially periored carbon, which

will be used to serograph images to cels, infimited LIVIE (Tied Pt at his must from Chromacolour, The two wooden crates, waighing 700 living, carried be moved without in foddish. Win pry open the nirates.

writ in provider and remove the paints. LTGT (Fot Michino Laguela basin forwint III ninvenaints Imm Commacolour, blat a of II in colors are not If n purit some time as the samples. Two colors are so off (I at they must be sent back, but Yasada decides to keep the others.

11/25 (6at) Storyboards for shets 532-602 arm remoteted Incinding the GLO seconds from the T3 shots asst completed, the film now ness 50 mut wint. All auronate

17/30 (That Composer Joe Housely write, Moszaki naplaces him vision for thin filth in doll if

124 (Man) Neastrations with Studio Krills to take shew has a base sha not to amore no

19713 (Wed) Charmanatour president Roy

12/15 Hint The snathtle pace of approximately ■ Inbrusy '96 two of the young low approators finally causes Marazaki to fose hin temper. As denishment Mirragalo phorpus one of the animators with drawing III in-between animation of the dringe spictri-

12/26 Part Medical Layer in Christmas calci to

12/27 (Wild) Conswed straw sandrils from Niagon Trileysian to be used as n infernocri during nnimation. 12/29 (Rul Storyboards for 75 shets (shots

603-6797 are nompleted 1 im length reaches 55 12/29 (No) Last worlday of the year rind rind-of-

was nompleful just it time and accretion

■ Jacousty '96

1/5 (Int) I and clay back to work. In Int Naw Year's sorech, Droducer Treshie Suzekr i innounces II eri well be no surrener break this year

US USAD Simple another for primater will eventually have to be promoted to assist thin supervising riminator, we reach out to key resmators outside the company, did they all from us down, Apparently untrue rumers of Micazaki's rudi tessness, and Git idir'n stock management styln. have become levend in this indirective

Making Euraki, who'd been on leeve, sees the first promotional clip of Princess Monoroke (that mired durne the television broadcast of My Neuroboo Totare and contacts us to sen the key aremotion learn. She starts on March 1.

1/12 (Fit) We attempt to bransport If it parts respelles to out of the rok and part I sindios. IM Studio, doll they do not fill to one van. Wo nod no dispatching it second car which confirms inst how much paint will be recessary for that production.

I/IE (Ine) As an experiment, Kateome creates. PS. darkenound regreation by shots 166 and 168 in about two hours. Used seeing the results. Mayezhla rintes onn i natiator i fler the stack intethe CO Room and rectning "Take in local na this! Thin in the dawn of the CG room!" After barring heard Migazzki grambling "Too slow," and "Useless," the mounders of Hin CG morn now branthe nil uge nigh of milet

1/17 (West) Test sushes for digital in I and paint are completed. They are combined with bendcounted melining screened before the stall, but to poe can till the difference

1/20 (Saf) We discover a prodest with the creben paper endored expressiv for this him. The 12/2 (Sat) Merobalions with LM Stocks to take on paper seems to wear and that more easily It an the samples we wern given. As long as this is ribuit like worst of it we will continue to nse the stock. Only This gits do in over-

1/26 Hall Kappy Torollay is officially properlyd to supervise special effects

2/2 (Frii) Per Minarahi (I instructions Tests beas an adding DC effects of falling stars on the metifrom of the Lorest Sount (called "The floothystas")

Assistant director Ito beans checking the lavids are last have ballore they go to photography next week. 2/7 (Wed) Storyboards for 92 shots tritoto 680A-TTTI completed Life Inreth is now 64

minutes 20 seconds Photography Lincity bearing Inday

2/10/15a9 Checked rushes (2.5 shets) for the first time. 2/12 (Men) Merazalii, Dini Kataama, Lasado and

Yamamoto meet first thing in the morning to discuss CG | Rect: for the Mightwell or and begin tests 2/16 (In) Tannin and Mahagan from Production

your Stades Killy to say how the face prochase is performing 2/17 (Sat) Leshilmin Kende Int ished I is adagnet

share of the animation. He is assigned to assist the supervising normator. The New animation fears becomes short staffed 2/20 (Tue) The shot of II in boar-inmed-demon-

spirit before he begins to decompose must be referen entrate Apprendly the scarpers of secting up II adm lines drawn II pencil so If n cels have to be digitally painted rather than hand named. When explained the ribelion, the I rumation checkers are nabity noset. From now on the decision to go analog or digital must be made before ra-between and nieunua

2/21 (W) #1 Thy Tirst digitally peinted shat goes In the CG man. After rator assuments, each shot will be obecked by Drodoction and then passed on to the CG reom

Sugano and Lasuda discuss whether to put the Silicon Graelius, computers for dustril painting in the link and Print Department or the CG coor-

200 (Fit) Muran from Muran Corp. visris. The trace machine is calibrated to every more pressure. no Buy mole is necles to conduce cleaner usages. 2/24 (Sat) Test roshes for the Mehtwalker and

diplaminescent insects. This color of the pattern on the Nightwaller's body is changed. We decide to use Antomi'n resects for final obstography Lighteen shots are sent to Photography. There

will be a second round of rushes soon 2/27 (West) Modifying III'n camer mables the trace marking to page the recent section of Instruces extends. Instalat impossible for bypical tring mechines. It's the greatest menhaninni discovery m Géricli hintoryi

3/1 (Int) Matrico Untake joins the key amenation beam textay. She has been assumed she's T30-745 748, 754-771+35 shots.

3/2 (Sat) Checked second round of rustes tobling

28 shots. Thirtisen shots come no retakes. Can I be beloed early in the orodoction

Montorno comeletas her assisted share of Lev-I remation. She has n meating to prepare for shots.

34 IMent Myszaki entounces "I'm dent with pointation check for now t'm forusing on stenboarding!

Much of the outsourced assertation is commit back to us will issues because bace machines belonging to the analysets; are stat pleads conving this ripper portions of tandscape mages. We olace an order for more modified carnors with Murao sa they can be used by our contractors.

3/5 (Tus) Out of consideration for Lukotoma's Traveral are a bears' paracity and time constructs. we decide to divide soon of II n lator. Tonifrii will be in nharpe of the demon sport, and the art directors will provide artistic louslies. Yasuda will by the one to distribute III e inpor-Majuzatir (nars np representata) in live-month storyboard sequence In buttle scenel that was

puckly completed and stade over from scretch. 3/5 (Wed) Aliyazaki says that his wants to check I CG shall service times does a the rendonner errores. According to Kainama Is II a CG Room If n digital process dillars with every shall

Kataome will create n progress thart for I ach shed, an Marazz lu can check the CG. 3/7 (Thu) Myazair guilbers the staff exceed the GAR tonink action recorded and sives a lecture about frame density. Many of the staff Lave n tendency to alto-zome, increasing frame density travery the end of the shot whomas asto-notes. recreasing figure density at the beginning of the shed, it if I standard (Ato-rome is the result of the

2/9 (Pri) Storyboards for shoth 172-793 totaling 22 shots and 90 % seconds completed. Total length now stands at 65min 51sec T 92trames Meetings will Krivana (778, 760, 781, TR3 784 785 TRT TR9-T91-10 shots) and Yamamon (112-111, 119, 182, 185, 188, 192, T93-12 shots)

penative refluence of solid name is

Test rushes for the Nightweeker. Unlike previous. mishes. The crosture will now have notice shown a body 3/5 /5/6 Machiner with Stimme (63/14-701-22)

NMMS and Konsthi (608 630=30 sticle) 3/12 (Tue) After dishberating over why calls

have become worped is If I paul month, the staff concludes III in pampant, supplying us with thin pain. a saveg in help properly with bent blindes. 3/13 (West Controlled the snopley about the

repstration holes and proposed they try nhowing Moneya's 111 process that the remembers shold of the demon spent that the CG room has not beginn will be hand drawn, Thin CG shots will I lso be rolosed digitally

3/18 (Mext The cish are reassured to different desks in this measure. Acceptation observers Safa Lind. Nakaminta forn Ehri maint still ff reom

3/1E (Tuet Storyboards for shels T94-826 133 shets bibelt completed. Total Broath 68min 37stc

Meeting with Shinehara nbost T94-826-33 shots Meeting with Lateria about digit I could The rivers I nount weriestation will be rui the CG room for the duration of production, so mis-and-paint arter. Ithii can master its use. Ithirand paint actistic isaki and Cho will letter tell. Lim Will disstallation expected to accelerate after Princess Monorcan the workstation will exectually be moved to the lekand Pant Department, and the staff must been to work digital by without returns on the CG room.

3/73 (Sat) Monzale. Losuda ned Sutole med about compositing the completed call art will III a background set for the first promptional poster Test neities for rain cels completed. The sun is harder to Dick intillhen usual. A photography issue or cel resue? We decide to do a relest

3/26 (Tue) Trilled with supplier ribout resistation helm is the cell. Put is another request to charge the pasts in their bole on scher

3/28 (That The law art cirectors most in the conference room to discuss the work to be done on backgrounds. In order to limish on schednin at the nament pace. They need more background details But the workspact will only accommodate two or these more proofs. They need no least two more desks, so Nagya Trinakrin and Nazzu Enmameto's assintants can work it house. They writt over one usink as to being two design from the Art Descartment on III e III rd floor down to the second

3/22 Half Strondownis for ships 82 T-876 Into line 50 shets completed. The total fenally reaches 73 min. 33 sec. There are many conversation scenes. so each shot averages five seconds ■ Appl 196 A/I Diert & weimmn novembry for new

employees was I tild 11 10 30 with Ghibli president Ussuvoshi Tokumi nnd virn president Totsom: Lamecheta in attendance. Telecom's Takabuses Thiosophi voids and serves to foan key printator Atsuko Tsnaka on temporary assignment to Chibit for sax morning and the end of October But Mysataki hints that I will likely be longer Test rushes for the Multibralker in 35mm. Test

makes for duptal compositing are postponed after Oles saw them at Imagica and usked for retakes. 42 The Editor Takeshi Sevama visits and its offered the adding job. 4/3 (West) The Issue with the register ion holes is

salved when the blades are replaced 4/12 (Said Circled runles Miles will be

4/16 (Tue) Meeting with Minary 1627-854, 857. 864 866-32 Works

4/17 (Web) Maszaki'n pald worsers to the point that his can hardly stroke

4/18 (Thir) Myszaki arrives to work at 9.50mm. complaining of not being able to sleep due to neurous.

4/20 (Sim Checked rushes) Misazake salt waithness in stah in the norderesch room and has out the overall time for the rest of

4/22 (Mpe) Wn discover the demon sount should be randered in one panel, not byo, it the shot of Astrolaka Shakeri oh III.i demon sond's tendids. wrapped around hin non. This image must be redriven to fit one panel

4/23 (flee) New assistant art director frames naid of his training Mexica will framus (RSB 963, 165 86T-812=14 strots). In the alternoon, Inhe's lest digital mic and paint

ed at the CG room

4/24 (Welf) Oga visits. With the exception of one retake and several shots that haven I been laid out. yet, It it as completed his assignment. Our will now for an on the Chirtle relender and will return to Ennous Mosposki nherward

4/25 (Thii) Telsuya Chill ushi bi News 23 vests rind conducts an interview with Mozzaki on thrusoil.

4/27 (Sat) Checked rushes 428 (Mast Minassir nors to anusunchine Instiment at It's mension. He seems to be good.

422 (Test Africaci I world smill fam to hrish till) strongered for the storts Telecom's Admin Toronia. will be working on STT-934-98 shots.

more often as all late.

5/1 (Wed) Absolute Tatalica per learn from Telecom-Animation, joins the production today. After recowner the Slovyboards and nharacter IsSLs in hos a production mealing or the aftersion to on over 277-934-58.

shots. Will she be abin to complete key animation for 52 shots during her su-month assignment? She will have to thrists les she's ner medin 5/4 (Snt) in addition to the main staff, Shinohara.

Otsuka, Endo, Krimtti, Sasaki, Yamamon, Takeshire ikatasma and Momose second to worll 55 (Mort Stimohara makes spackets for the

enter staff werting on a beliefay. The staff eathers. proving III a Table and enjoys an Itman-styln dinner Surnis returns from America rind nomes straight to the shadio. Process Mesosphranil be detitioned. and released worldwide by Disney 5/13 (Mm) Meebne with Shinii Otsaka 1589-

5014 (Tue) Composer for Heavity souts annihilate.

with Masazale, while Insteronal to the concept oldure be brought with him

5/18 (Sat) Mivazaki amves nn honr laté lo werk Rushas are pushed bact to noon Mysgati decides to throw n spaghetti party

rnd needs sausages from Meister Musekami necessitations I cannot over a refroid crissins illustrarush hour, Procured 3,000 yer worth of sausages

■ December '95

some of the init and part I worll

5/20 (Mon) Today in fallyzone's fast day of travaing with the Production Department, Starting Immorrow. he reports to the assestant directors

5/21 (Tivel M yezalo falls of love with the Cleaned CD that Dronosuke lide trings with him and wants to use it for Phincess Managicke. Hit forces fida to sell from the CD. Sequily charges someone to go out. and risk four appear including one for fide

5/22 (West Kalsama, Momose Char, Nozeki and take so to Production 10 to look at their computers. Afterwards, they abet with Marroru Oshir, who tells them, "Ghicle has to take the lead and integrate digital ink and paint technology rate its system. He other company in the redustry can bear that land of beaucial risk. It Ghidle decides to artest the system, the other studios will follow " He also said, "And when you do, we'll mye you all the moral support you arend," sounding like Captara Goto from Petision: The Institutional part at Incenting to Dishir honorousce us that is exactly what Ghilbrinus!

5/23 (That Storogards for shets 935-976. totaling 42 shale completed. The length reaches. 82mia 53secs 19 92 frames.

5/25 (\$40 More storybeerds for Part C that was supposedly sheady linested come ac. 977-998 totaline 22 shelp. The 10hil reaches 1,004 shelp and B5mia 35sccs 7,92 frames Yoshidami Rooda how on orean for the entire staff

Meeting with Minosci 1951-970-20 shots) Meetins with Shimiaa 1977-998-22 shots), 5/27 (Mrsi) Holiday Spachetti ja läst becoming the customery transit on phidays. As usual, the

ahel is Kitaro Kosaka. # Long 194 6/1 (Sat) Storeboardafor shota 999-1033 betaling

36 shots copinisted. The total searties 1 039 study and Signus 34secs 7 92frames Checked makes. Eight shots coma un retakes. IL/3 (Mod) Meetings with Yamamon Ishets 901-

9111nao Yamada (shots 1013, 1024-1033) 64 (Tue) Meeting with Endo 1999-1023-24

shots). Totawed by a meeting with Social 1942-050 971-975-15 storts) Meeting with Montenso 1912-941 a29 shots L

IV8 (Sal) Rushes

6/10 (Mod) Yamarketo appears unifecided about the background color for shots 320 and 326 ia which the eold-shimmenny Linest South anceses Ha has been showing Miyazaki find redrowing the art necested by

6/11 (Taa) Momose a CG shot in which this arrow pierces through the denter south's eve is linely brighed Myssaki assembles the parmation staff and holds a screenian is the CS room. He remads everyone to applied aherward

GUB (Del Storyboards for shots 1034-1085) 7/11 (That The stembourda aarnass 1 200 totation 53 shots acmoleted. The length resches 92mra 12seca of the shole trains gelling shorter.

abots with appead releight. The densition of sects

■ 10N '96

promotions this year

G/IE Wied Meeting with Yoshida 11034-1052=30 shots)

precurent the entral

beauty of Kuspeln's orlivers.

Kosaka'a and Ando's raput

atuta and 95mia 12frames

8/22 ISall Rushes.

was ra. Family Game.

6/20 (Thu) Unittai from TV Man Utipo visits find beens rollinit corneras

anyly the applical without changing the terms.

rial. Mountake weals naiv to accretizate the rotor

centrast of the table. When pressed to phay what

liter thiak, the appropriat syndator Atdo and

the others maintain neatrality, mattering "Either

way is line. " Yasuda doesalt seem autirely

satisfied whan Manazaki decides to go with his

two suggestion. Ball everyons in ornazon by the

Checked rushes for dustally mapping the

Ashilake will be second by YM who was nise

Asbel in Nauscus of the Valley of the Wad and

We way aumotion of the domen spint, whish

Omum notal as mostle draway through the

action recorder. The analysisks teachla move

Missignia biolities like pacing and third

6/24 Most Mouraltoway are antid 5thm fractions

thin storytopinds nueded for today'n insellings

Meeting with Karyla (1086-1119e35 shots)

Mostinii: with Otea: (1120-1140-2) shots)

6/27 11tol Dzz fearthes work on the Ghibli

celeader and proves with several beards from

Phill C. Myazaki explains the retaka for shot I

According to Mayazatu, the tatla shot larks three

dimensional ity and the alough seen't death right.

ha words to overlay the mountains with four

securate sections and move the clouda manaally

Meeting with Shinohara 11063-1685+23

7/5 (mga) Sevra slah mambers laka (he kay

animators test. Soziekr Irom TV Man Hitmo-

artiffs and tapes the exoceedings. He also shoots

7/Z (Tant TV Man Union in hern Indian again.

Kondo scora yesterday'a test. Perhaps it was a

difficult test, as on one passes. There will be an

1/3 (Wed) A diental parm fragarrie workshop is

held for the rak and-paratialists in the CG room.

Minnethin supervising animator Aado prof

Inotage of new amplayers in training.

Our will have to indraw the backurgaeds

dreakdowen of his storyboards, while asking for

smoothly No worder it took so long to transit.

bandaged legers and discovered a total disposity

1/19 Hrill Meeting with Kapiwa (shirts 1182-Tenight's dianor party will begin at [] Sparietti mannera Bratan sheets Inchee of Kourka 7/23 (Total Mossakt and Suzaki attend press

conference about Disney collaboration at Hotel 6/21 (fell lest nistes for the ariny is the mountielst sceaes ia 35mm. Yasuda wants be

Myazaki asks, "Al 1,500 shots, now long with it take to complete key assemblors at this mace?" II the strayboards come in all 1,500 shels, 120 shots. more than the postnetty estimated 1 3HC shots, key animation rought tatio is month longer working at a good also, and but months longer all the aurent pace. Completing loss asymptotic by the bird of October was near-impossible to begin with But attempting to haish 1,500 shabs at this paca might well oush us back to the find of January. We may need to discuss the postudity of botslenne the tey paintsten learn

7/13 (Sal) Storyboards for shots 1141-1225

totaling 75 shots completed lisbots 1212-1221 were

out. Each shot runs an overage of 4 91 seconds.

7/31 (Wed) Goalanives with his completed boards. Several details need forms, so Oas page up to the third floor and attends to the changes immediately

M August '86 95 (Mrs) Today in the start of company summer brack

6/E (Taa) Checked ranhas. Many mtakes necessary \$712 (Mont Miyazaki and Yasuba oo ga summar

9/21 (flual Yeslanday was like last day at

1086-11h1=57 shoth. The total manhes 1,149 Imara, formerly of Higashi Koganni yyuka, jowa the orodaction as litime staff Storyboards for photo 1224-1302 totaling 78 abots, 309 seconds completed. The length resultes 104min 37secs. Avenue shall learly drops to 4.87 seconds

> 6/24 (Sat) Checked rushes, including the density of the Neinbeaker, leadans, and Ferent Soral, TV Maa Union'n Umbrai visits

B/26 (That Meating with Alusko Toroko (1151-1181E+33 shotel

6/30 (Fri) Raphes aftecked and screened is front of the hotels stall

■ Sectorator 165 94 (Wed) Myszski rednies parts 22 trid 25 in Part D. which had siready been Imished. The changes are quictly distributed to the stah-

95 (The Marting with Shift) Ottake II 233-1268±35 shoth

95 [Mad] Mouraki yours to fatish the storybeards. In its month isan Trikahata wili bedia preprodaaliga on his aext project tomorrow free (V7). We reorgoasse that ediling room to make room for Takeholis

SVIC (Too) Macting with Minows, but paly for araa shots [1224-1232] because the stroyboards too not littished

President of Buena Vista Horse Eatertainment Jaternational Ifficare Ground Wichard Johnson Insila

9/11 (World Meeting with Sasaki 11269-1284-16 state)

SYLE (That TV Man Unice a Bratine) aisits for

9713 (frill Meeting with Wakebayeshi about sound ht Omisibus. Given the entimation delays, we consider adding spend to the AB parts and CB parts. at the sama time rather than sequentially

SVZI ISBN Storytopards for shots 1304-1338 complated The totals much 1,326 shots. 106mra 16 Seets Median with Shimory (1318-1338s21 shint) Two more abobs peopless.

9/28 (Sat) Rushes of Several digital shots carralleted and screened in 16mm and 35mm. Lutaki a shot of the flying insects requires a intake because the misects look too flat and the too anatomity.

■ October 106 IGG (Tho) I encourage the is between stah to

piak ap the pace by telling them how pentously ninso we are to not making scredals. IGAL Hall ARR climcter Walendayath Vibita to

riscate schedulars part the vorgeover cast. Galv. YM has been cast so for 10 voice Astritaka. Yl ra Datag considered for Sale, YT for Ebestir, each AM for Menn Meeting with Mithern 11285-1301=17 strots)

10/1 (Nes) Interview and Inging to laboduce

Process Managake during the October 11 Television broadcast of Winsper of the Heart Key agrowing unpear to be alone to fiarshipe their assumed shots. Kuwana, Yoshio, and Internacia each have one shot left, Konishi two shots Montemo, four stots. I Implora Myszaki to liaish the storyboards ia time for the next meetings.

1609 (Tool Mention with Japanese who essures. part of Lutate's assumed share (754, 755-758, 760-6 shots)

ICM (Wed) In the last three weeks, the inbetween/clineaso staff's output has drooped to 1 300 funces to week. Excluded the 14h marks. luvely 1 000 limitudes in week have some out for mb and paint. Though we are hinne more stah. productiony removes the same as the animation becomes more introduction in later scenes. I bry erodding life in-house artists to work faster, but we may have no choica dut to outsource more of tha sti-between/cleanup work

IG/10 (Thu) The young start report to work describe the holiday, but only one ra-between/cloansp artist seronars. I guess not everyone not my mossage

IQ/11 (Rii) Talecom a Takeuchr vests to discuss taking pa more ia-between/cleanap work. At hist, he explains his stall in busy on paira-house project dut acress to belows no the condition that we lead a heart on two of Telectro & Billys up a Conductions.

10/17 15a9 We center! Marskams who works primarily on EG Studio productions, to see if the will oversee the special effects for the decron spirit. shots. Taavlair and I go see him at the studios, and ha agrees to atart this month.

ID/14 IMM9 The storyboards for strots 1336-1456 Intellect 130 shots comeleted. The total reachin, 1.453 shats, 113mia 36.75sacs (ona shot averages 4 69secs?

IDIE (fixe) 2cm, a meeting in the embrance room with key animators who will animate the storyboards liaished only yesterday. Followed by a meeting with Monlomo 11437-1465u25 shors).

(CVIS |Wed) Special effects artist Hashisaine assis to discuss aperval effects for the demon sount. We receive a call from Mineths of Cortic Har asking to rup the news festive that eved dynamthe leteypron broadcast of littleper of the Heart Producer Toshio Suzulu okays it. Although Comic Sox is lowers to routinely miss its blicet delth Marshi saram to stay me a sustri discor il Iba-

usus down't he the stands by the third (probably 10/11 (True Menting with Kuwana (1421-1436-16 about 10/19 ISst The re-between pleasury and

proposadie!

prometion afteck are latives behind assist. Otecked rushes. 10/21 (Host) Meeting with Yoshio 11302-1317

1362 1363-18 should

1922 (feel Moelins with Yamsayon (1365-1370-15 strest A screening of the completed rushes all Studio Killy who is belong us no michoil bare! We lake an old projector and a screen rented from Hrbanicaoka. to the event. Overall audience impressiona 1] I was automed to see so many solent acents 21

the kedama worn adoradio 38 this en-mation looked: labor raterious all this hardway indo years from fullal. Meeting with Korishi 11380-1408-23 shots! 16/23 [Wed] Uratani and Sazaki from TV Man

Uaion visit and placa a tiny comera in front of Merazale's desk. After a lehife, the desciot lives the alleniew of the sn acapuncture appointment. A represente of the complete restes at IM Studio. who is helpericus da rak and paint. A distributive printed background for shots 166 and 168 goes missing. After a long search, it turas up. on a shell in the Photography Department

10/26 (Dial Jeanney Involves for Incorrection of ahats Uraters at TV Man Uaign had been wanting by of it in a grediction meeting, so I call him about

messag temorrow. He stready left for the day so f leave him a message Resiloncements armye for the background staff. They will work and to Yashida so the second Boor

10/25 [Fe] A meeting about color design for Part It at 1 fees. Fractly, we will be able to send the wheeled persons of Part D to sok and on all Amenting with Iramara [1336-1351=16 shots]

la (fic maraing, thefenicals to telline he li seid someona with a camera for the noon meeting Hid. ha arrives at 12 40 after the meetian has eciled 10/29 (Sail) Checked eather. Class-up shits of the

noes have to be redone because they're "too profesque" The ages base color will be dropped a forer Mayo naints armet from Chromacolour, Yasuda complains about the on 480 color used to paint More being reticeably different from the previous

batch. We lax Chromocolour to send us another 10/29 (Taal 11 am, the key animation stah arc celbered in the conference map to discuss the

aurrent aituation and tim appoining schedale TOGO (Well) The supervisors abundant a public is now empty, I fall Ando, who lums pale as a street Given how we're stretched to the liver already it's accely impossible to work any finter than we are now. Myuzaki will have to take soicial measures.

We ask special effects artist Markova to work on Director Isag Takshata comes to the shidle did gloesa'll play long,

10/31 (Thut I pay special effects artest Sakskebank it yest and isk him to work on the deman soul He says things are slow so he a hoppy to take on andhiae we now him. Tarchic sits, we milacky to have someone who is so precise and mebbalsus in

■ Buaanber 196 11/7 (That Shinokare likelies her assigned share, so we schedula a meeting for tomorrow oftamous I call Uratear immediately about the meeting, out

he's aiready fon for the day

TUS (Fin) I get in touch with Uratani, and a comeraman arrives around 1 pm to shoot life meeting. with Streetses (1352-1351, 1364-11 street) Wryazaki suddealy wants renowned Japanese. consterteapy VM to aing the Priacass Mownine Thomas wase. We so out part translates his told released CO.

11/E |Sat) Checked rushes Heatman vos. its and constures Toshio Suzuki rosmining the officer sails a common parent of the ward

11/13 World Meeting with Ends 11/04 1418+15 shots1 Uratasi yeals and tapes scenes of our deaster

preveation dails and meetings. The computers in the production and CG rooms finally become networked. We save a list of all digitally rendered shots in the shared drive, so we can fourth and brack the propress of each shot at any time.

11/19 (Tue) The namber of digitally treated shots is approaching 100. Otal and I poisider hundred over the symplo digital composits work to the Harringo Boom at Imagica, who assured es on Whyspir of the Heart.

Mryazoki intifracis Konjeki, Yoshio, Yamamiri, and Xuwray to how to draw the demon spint Producer Tostise Suzuki aanounces the total aumber of shoth will be prouad 1,600 and cuts. *Do semething?

Sween Coran Wived roos the ornduction as key enimator. His will report to work in December

11/23 ISati Despite its being in veekend key enimetors Otsuka Shinohara Yoshidn, Inamura. Knnta, Yantaroon, Yantada Aureana Erido, k screek. Ditarii. Sasalo ati record to work.

11/26 (Total Oga arrives with hin completed backgreeffds

11/28 (Thri I fin paint weld reordered arrives from Chromacofour It seems to be nill highlithe time.

11/30 (Sat) Mivazehi has n nheoprastic appeintment, so the rushes are pushed back to

■ Recepber 195 12/2 (Mart Katsusu Kondo joins the key an implion

staff (1056-1500x34 shots). Stelle Hamits was the Bullestons Department as Infernet nazulinator.

Staryboards for shots (467-1543 toteline 79 shelp completed Totale reach 1,532 shots 118min 29.25secs. According to Mystelo "At this point it's the same as being done." Really?

126 (Dw) Omodorin Wetstandstr agues for n meeting with Strants but Strauks, Investigat ell about the preconsists, has gone to the Tokuma Shoten obices He's quickly called back to the easting meeting. Thus for only YM and YI have been cast, as Ashilakn and Son respectively. The remaining people on our wigh list tenosity from and there's actory may be difficult to est. But goen Signific usintence on the respectation of acting for this tim, we decide to central the percin whold elssady furned us down

126 #68 We move the photographed frames einthoring the Photography Department to the saconi Boor staraga room, but rlin already lifted to capacity. We'll need to find in storage space. seminatives, since there will be about tony to lifty. Bhousand more pais comme

12/7 (Sat) A company meeting to announce the New Year & vacation, production prepriess report Ph strelegy greatest trinlers, nto The sunner staff wall be us charge of organizing this year-end party

129 (Marti Moazeki arrives to work clean shaven With the tetual grawing nompletely gone, he looks nheut ten mars vormar. The strill sentre to be at a

12/18 (Tent We lead on two cars with british of the deliver the corn to do inked and aninted to Studio

Absoko Tanaka completes her assigned sharn, so she has another meeting to like on moni II 501-1520A-20 shels1

12/11 (Wed) Myazaki reduces the last page of the somofeled storyboards

loss pyer this hansformetion

12/12 (Tirr) ir atsuva Kondo Linestes, the first batches of layouts. Not only in he aloud, he e fast! Mostaki, Syzyki, and expensions animotore

1172 His kelwas Kanta farth's Delwey Kossku ctri Yothshirth Kondo have a meeting to discuss who will takn over thin fourteen shotn that had been assigned to Y, Nove of the key remaiors of meseral one take on envenore, so Mesazohi proposes that Yoshifumi Kondo dmie the key normal red

> 12/13 PM The previous cloryboards for shots. 1541 and 1542 are cst, whin storyboards for says 1542-1555 totalog 14 shots are Imphed The total reaches 1,544 shets, 119 nor 13,25 ecs. Meeting with almowo (1,542-1555-14 shots)

Sugnition statements the intain to cheech if they we relied en too many CG rhels and if there with I divide! composes they can do without Ohni gentiders. whether the dark aum amond the democ sount in the second half of the film can be handbrushed

12/14 (Soit Cheched rushes Among several retakes, shot 34 is of particular concorn. The handbrushed ring is so light that the serpentilike mass beneath looks too defined, and the shadow parts of the demon soint cliend to with the backgrounds. Sinch duch frame in the shot is composed of 100 rate we happared to make any fixes, but we decide to employ sarpus methods to

Sainty and Musich from Corne Box usil end proposa to de e special issue feathring Proposa Monorcoin Gover their previous track record with the Wissper of the Heart special issue, pridator Toxino Suzuki asves litem the areen hald to proceed is they wish

12/16 (Men) Meeting with Yeshilmer Konda about the fourteen shots (1041-1043 1052-1062) inherited from Y

Art director Kuroda informs me that the background shets will likely not be finished by thin 20th. We pecide to push back the deaption rold word. No one left to blin over anywhy.

12/19 (That Assistant directors Avrions and Ishipene go down to rilnass, "bacause they lach intensity," according to Mivagahi, kintsems and Suppris from the CS room as well as several. animators have called in such with colds

Mersing with Shindkara. The elegipolitics for the scenes the gell dree do not have now time markers. but Missasile prantices not to keep her warfund for

long so we so nhead writt the meeting. 12/21 (Snt) Meeting with Strinji Dtsuka (15/20A-

Bushes charked. Then e company wide screening

12/22 (Swi) Work afterdance rate is abyonal. The assintant directors do not come

12/23 (Mon) Missizahi nirestes a detailed assignment sheet of the remaining shots. assembles the hey normalities in the conference room and divides them into three groups. If Younger staff still working an their asti-gred store 25 Venezas stati shii workme on their ossupred sharn 3) Alwose who can takn on moin, and gives them the linal schednin Rather than sending the nettle into nipowe with an introdhedo goal, we deckle to set in realistic deadline and ask each to do the part to heish on schedule. We also reach out to key animator Sachiko Sugno to lend her services.

12/25 (Well) Unitate visits.

12/26 (Thei Snamp who was schednled to come on the 28th, nrives necepotedly teday Sho save that as much as about like to halo us out, ehe needs to consult with Disney to see it they re writing to work with her schednly. She cally such afterward end letts us that ehe'll be able to work for us to February

12/28 (Sat) in the offersoon, the staff eleane up The Storius. The way-enri sady begins at Som.

LS (Men) First workday of the new year Morazaki finally completed the storyboards for Popcess Moronoke the right before last at 11 30 So we thought, noted by makes one last phants and finished in extrest fast right. January 5 was plso the director's 56th birthday. Miyazaki says bri wanted to limist while he was still 55 We begin mainting copies of the ateryboands this.

morning dut the coner is acting up, slowing the work down. This conver finally begain down before noon, and we have to call a resturation. Clould if the I calculate the length for nach shot based on

the completed storyboards and the total running time exceeds 130 mituries. And Brat's defens the ending credits. Oh no. ,how am I going to break hi to Serriu-sac?

1/7 (Tuel I inform Suznis of the running time which makes him grean. I go back to brishing the production schedule and planning the sound schedule with production chief Kawadele

1.8 OVel Producer Suzuly suddenly asks Mayazaki, "Azeyou satisfied with these storyboards!" rest rescents to endicate heir Etnito stould be more this civil litral and how Astrocka needs to After somn theright, Minazah inmovinces that he's fected in believ modesal error become changing the staybayde How is the roise to end!

129 (Titu) Few shotn name through its-between eight ningting titus work. Since there're so few cells ready to go to infining paint, this checked cels have. to go onestly to Yasudn for color assygnments and thes to combacted storius for mis and pastill Generated a chick-look chart outlierns how many cets each department has left on average

1/10 (Fel) As Miryazaki limbers with the steryboards. the number of shots appears to be increasing and thin running time getting longer agon. Miyazaki says, "This producer olayed it." But more shots will only push the schednie further teach. Such

Muscuki telinme. "I'm envio to draw the taxouts. so find me on nnimator who has work on about Infleen shots." I get in bouch with I-san, who has helped us out on Ghioti films in the past.

I meet with I sun at n family restaurant near his nome. He herre and have about not having time and not being edie to work on two projects at the same time. His asks to see the stoobsards first before making n decision, so I relay the request to Mindally

Masszahr Irrishes the rough storyboards. The director decides to accompany me when I show I-san the ritor-boards. Of course, I-san has no knowledge of this nurprise faction

I/II ISati With report to the remaining key enimation that nen't be completed in-house Meyazahr instructs us to get in touch with key animaters, in addition to lister, who can take an about live strats each.

Myssaki and I go meet I-san Myssaki a surprise expression units I have on the soot, exit he amenato draw byelve shale. I san telle me repeatedly that I nrrange n meeting with Yoshinon Kanada laber

terright, but Mivagaki impatiently calls Kinnada directly end gets from to help us on key minusion I contact T. He says he wants to see this slowboards link, bull fin secons inclined to say visawance to need with him on Menday to give him. the storyboards and nitraracter list

Kawebata and Nishikiri Irom Production zani o yest to Studio Nanmell to give konada tho stophoads and character list. Keparla will come to **Ghibli to discuss his assumment.**

L/13 (Med Myszaki dlew his stock of one of the veterin members of the stall thin moment As-Inchteoria, as it was, it was delimitely it wake up call to the cross stall. I diel up T and arrenge e meeting to discuss his assemment on the 16th of 2pm

I/TE (Teel Studio Rebit and Studio D7 contact us. about the performance of the trace machines, so we ask maintenance while Murao to modify the machines. Minestake harrigs e poster that soads, "Key eneralors are responsible for completing then assigned work of only cost. No sucuses 1 backs like we have no choice bull to work on weakends

1/15 (Well Meeting with 1 at 3pm (1579-1589-17 shotel. He seems resented that I us. Paren him more shots than orientally promised alsating at 4pm with A, who suddenly agreed to help on key normation (1611-1619-9 shots)

L/16 (Thy) Mryazeki suddenly wante to ede like first lifty shate of Part C to like Parts A ned 2 rough ents. Though the crin for this section have niready been combined. Kuroda still has about twenty shots of backgrounds left to finish. After an emergency an directors' meeting of's decided Koroda Yoshida Yamamoto, the Treatus, and Hiratura will divide the labor to limish the backgrounds R completes the first key normalizer in about

three months. He has been workers at n snail'n pach eyes for a pewdie. Marazaki is at the end of hie rope and gives K e good balking-to. kuserbata and I work ent a tentative scood

schednin to préparé for tompwow'n mératrie wellt sound artist Wokabayashi Meeting with Inamure (1651-1660=10 shots)

WIT (Frit A priors) call from Kanada to set up n triveling of Com-Wakabayashi, Ito, and Incom yest to discuss casting and this sound schedule

I/I/I ISab Backerounds for Part C seem to be on course to be limished by next Thursday

Paint supplies armie from Chrismacelour Kanada vasts in discuss his assonment (1590-

1601-12 shots! Eve obviously led again, since Karrada had progently regreed so taking on only five shots, it if my imagination or does the elucion become nonsiderably more nheedful when Kanada is around? Though he will not be working in-house. this time he's a great person to have around dunne

1720 IMent We pider 400 white eardin shurts from Duple to Irace the sain scenes onto cell-I drop o't shot 45 at Imagica I will such up the

finished shot of 8pm, so tan stall can begin digital composite week Enhydorne pomolelins spacial effects on abet 3/2. which he said wouldn't and done until deadline Because thin shot was digitally rendered, we had pirmsed to not together various cals used for

correctables for the rough cut of the film, but Okis agrees to photograph thin frames, sinch Time nemats. What lack! Sound effects artest tto visits. Mirratolo Indentito the offects for Yakni, kodama titn ponecriss. Ishidiya niles, rind swords.

1791 (Task The innext alberts that had been sushed to be done in time for the rough cuts appear to benoming niena quickly. Even shot 4, which ned been n prodem, is scheduled to be littished before

Key rometor Montono meles anazale with thin sake lees Mivaciki brought to thin studios and payers if around to the scell

1/22 (White) I deriver this languals for this live shots assigned to I san of him home. Mayazahi mnoskina that the shote are laid to fie pain to render " I-san will corse me again! Thankfully one shall is deleted I borrow n digital carnem that Koja in no longer Using for ritternet purposes.

1,23 (The) I place in child to Oga about how shot. I at progressing. He plant to be deep by I I am Monday Will hibe in lions for the coreb and Few key arrmeties frames complisted this weeh again 1/24 that Mayazaks soes to the acopurcturist in

the amenior One of the shakes contracted to provide risbetween and eleaning calls to say that one key frame that took Kuwana three months to draw is ranged. After some searching. The feature does not fulti up, se Kowanz will trave to draw if agen based

on rough sketches. How every hours will it take? 1275 (Satt Rushes, Ports Alend R have not been edited yet, end the nushes come out to be the longest thus fer at ten minutes. Uratant TV Nen Urson visitn for January

T carceletes first round of key or insistion. The key an mation staff has fewer than 300 shots left and begins to see the light at the end of the Immed.

1/26 ISuel Myezaki arrives first thing In the afternoon, but none of the nnimators arow midriter from Several key animators straggln in Interin the riflemoon, but no one frees the inspensed

inchetween and alexania stall second to work flex linishes revining this background art for shot I byelve figure corbs, and Otsuka area to pick if no. I/2704bol Nivebourseth Otani (1528-1638-11 shots).

1/28 (Test The CG room works timingh the might

to linesh the digital shots for Parts A and R. Imnra reports to work at 8am and places nicall to imagical Since the digital shirts will not retrim from Imagical until around from Lask Severas to push back editing to ofter 5pm. Merazaki is informed of the phanee Temorrow'n plan is to pich no the rishes from Impress of toos, obesis the nakes after from, and have Severe been adhurs immediately afterways hin I Dam and Imagica has not been by to pich up the film that must be back to us by tomorous adterneon. What I call about the exckup, the people at Imagion explinin that it and supped their mind. It high limited over 10 limitages with this felia.

not render the complete mage, and the characters will be painted, so we reserve the fab for 7pm. However we discover three frames are minaring special effects, ared Fukusione must firmsh them. Asparently assistant director its forgot to tail him that if was nimely job, and Frendrime opes en in lunch break. As nursuit, the special effects will not be function until 3om. Will they be done in time for photography? In the end, Majazaki decides shot 76 will go to

1/28 (West) I be special ethicts for shot 75, which I'd

accurred would be shall before paint, are correlated

Since like shot use riveled corresponds, the yough put will

editing before it is painted. Sevana viets late in the chamoon and spices transfer the fastour. We obeck the rusters for the bearrana of Parts AB+C. Myazaki seems to be in ewfully good sowris effer the screening. 1/30 (Thu) Seyama reports to work in the morning

for editing Desorts saving the would need instit tomerow, he finishes toright. Part A is 28min 40secs Lifragues Parts BCL are 29min 9secs. opening billion are 23 secs = 58 nwn 12 secs 1 1 harries I rope in Yorkizawa and tehrnilau to help me write The leaf for the conference materials. Quark@Press. on Mac ingreat for this but takes n long time. Meeting with producer Suzula over sound schedning. We realize we've fagotten some firms rinco the last time two years ago, such as coordinating with the sound and music stah. Was The spend staff revolved in the music modulus? We

can'll secre be remember the basic filmes. Missaki discovers limines for nishot that had yet to be composited and prepared for photography selleng us the outbox and laws rate ha-

1/31 (Fri) At 11 30 n1 thin first floor bac, we screen The highes for Parts All clone with the beginning of Part C. Only two shots before paint! Alterward, Majozah ronounces "Forgetting for n moment my carn delays with storyboards. I plan to work you over harder," and promptly declares Sundays e workday Misrapaki cuts one shot following rushes The notice are belonged (totosfemid from lifer to videal and passed along to Directors

■ Enhaury '97

2/1 (Sat) Producer Straight alread us tights on revising the seereds items. After completing the resisions, we begin making capies rither 10pm. The

limshed product in a driuse edition with falls of color on little cover and un the pages. We se nit night warried with this volume of materials that seems by

ballipon with each and every conference We decide to order somn pels that nan be min-Yacuda cast o until to Shafer Killy to ask them. through the nopy maching 56 produce inked calls for their continued support to the and for photography. The price is comparable to the cats we've been using. This will expedit like

2/2 (Smill The first working Sunday Just about everyone reports to work before nagri Mayazaki watks to work hom Alutsu in Tok prozewa because his won I "have sont for a walk of his goes. to work on Sunday " If this him two and a half

be campleted. This is bad

nbetches

to les ports.

photography

with Musicala

to Mississier for eating the right in browler

2/5 (Wed) Due to a miscommunication from the

Production Department, Oga takes the boards for

which Yacada worlded to claim color dependentionly

hame with him. Miyazaki is undoistantiably negry

given how crucin) it is to send every finnia to ink

and earn) as princkly at according I so to Cen's.

Respiriture to Mississist'in reprehensions 1

nreate nights for key mismators Entaks and Famada

nharting this shots they must complete so editing

Wakainavashi ned sonno objects oriest like vind-

26 (That Thri cets for this second poster tire.

nomelisted. Mivazaki Says the chis over the

I identify the key normatives who are struggling

to sneet their deadlines and social to them

individually. Two animators assumed to about a

drawn shots will not make schednie. We'll need to

With producer Suzuki stortn on it press junket for

Physices Monopole in Fuluska and Nagoyn nace

pestencias, thin studios are obrangely quiret. (He has

2/7 (Feb I gay nivers to ISA Strides to ask them.

for their nontrosed maport. I lake them some

sweeth only to have the same despire appear with

background ort and linkers with the level

and discuss sound effects for Party ARCI shel-

can been on Part C around March 10

studen to pick up the beards

make some admistments

n naturally loud voice)

sho will worth in Mivazaku'n nao room. Because Mirazalir n largets didn't set done on limb, we decide to meet again next Tuesday. hours to walk thirteen higmeters. Nakagomn kninhes nhecking the in between and niesenn work out is left writing for more fixtures to

2/9 (Sat) Test sushes for the N-untwoker scenn Init to meet Myazakr'n approved. The parts that do I-san completes hin linst datch of key animation. got work must be redone Okra asks Mayazaki In sheck the CG composites. Roporter Uratani visits

shopting process of the solved rinks

To snank on later Perhaps I should have chosen

Key normator Sachiko Sasso viteta to prepare

Inviter assumment. Since every desk is precipied.

and as the director medit himself is been of Key normation in completed at n printly good chickes romes for lunch. By the time he returns, nho Ros west. But the everage number of frames. the progles had socked on all of the larged. Kindos per shot has spilled up to \$172, an increase of 60 percent compared to what it was two weeks aud Ando draws the key primation for the second At this rate, this total number of traines, nech 1 promotectal poster based on Mourakin much forfi want to think thought

2/9 (Ser.) Mayazaki gets in haircrit and anives to 2/3 (Mort) Perhaps yesterday's write carna back work on feel around 3 30pm. Working into the night without a day off end walking to work from to dith Meuzaki, as hin productivity is down drift. Tokavozawn as inn does... Even as hnnomelninn of Terreputhy wasts to help out on bachgrounds 1 how or hensied he rs, how does no stay so vigorous?

you him Yamamote's tayouts ripmonsing fron shots. 2/10 (Marc) Yoshifomr Kondo beings samo Eventonily, we hope hit will provide backgrounds bushclases iskewered nor naked for the stelf One arrives with backgrounds for n crucial Image: has been regione metily acclude (9-(Open) so far, dut Ohur asks to change the pickeps Nightwriker scent that will be used for test In instrumes in case they run't tune the day's photography dans it firms. We objections here 2/4 (Tmt Joe Hisaishi visits rind discusses rassic. Whitebayoshi all Omerdun sends us the voiceover schedulo for Parto ARCI. With the autors' dose schedules, it is difficult to find firms for this

orthropal cost to meet 2/11 (Ten) Marazala store directly to his annonrefore repositivent in this reprise it Sugaro'n list! day on the production. We meet to discuss her assumment (166T-1669e9 shats) Key normator Atroka Tonnika finishes her

assignment and returns to Telecom 2/12 (Wed) Assimation for this deman sount's Insutation recogning on the secret field of Part Clinic. Teller curicely behind. Teenty-three stats bayen't

sons to is-between and niesnno, and of those, numbers have yet to mave past key animation We find tiurselves caught between the demands of volume and quelity. A level of imme Persturae Service as addicted to second. De studt

we say troubled by the trumber of execuses he's been celling A meeting with art director Trinakn nbout the

schedule only confirmn thin perrious situation we'rn in. We'll have in craftch the embors again.

2/12 (that Test rombes of tost wash'n Numbrasilier some continuo Moyazaki does not give his degroyal. Yol enginer retent

2/14 iiirii At Ihrs rate, lo-between ond nisanno will not healer schednile. I create a poster indicating The pech hill which each of the artigle needs to work in order to limely on time

the tea they served ma. No doubt they'd boreid it 2/15 (Sal) Roshee

Keynnimator Allinishes the first two of his assigned shots. He is immed heal break, since Madvalo chald.

and corrected the result avoids in time 2/16 (Seet Mysooks among to work havour due to rain Uton reading in the news. "Evangelion to Tin-

is Two-Part Feature" Minagath mutters. "He must be hurbag," worsed for fellow director and found Hirleafu Armo. One of the aid directors stratte in to work of 5pm. How dain he with Miyazaki nitrady hore

and working? With nonfract assenzeers completive their key

trames one alset the next, Myazaki is struggling to keep up the pace on triours. He looks at thin 40 shots completed last ered. pried on the shell and grumdles. "Why couldn't they work thinked parties?

Key normator A wiso we'd bessed to belout out. es froisisione inis New frames on achadolis, ao Afrikazaka asks if he could take on more. He will give us no consider by the rind of the week

2/17 (Man) Mysspalir has pull Kunta and Endo on the tesk of helping Kiwana limsh his assigned share of key animation Tran at Wrader Station, Moreuwer recording of

MM's screen with YM in Parts ABC: Myszaki erclaims, "That'n the voice!" the moment his hears MM speak Hiesama's lines. She hasn't done much yours-over work soids from dubbing the your of Armela Lansbury's character in Afunder Site Work, However, MM seemed nervous only infinity, and it was treatment to see how the found her firming after only several takes. After hearing the fast Irin "I did you will." Mivazaki nried, "That line nlone makes nil the difference!" Apparently MM had not haved at Myezah or seen any of his time until this phor. But when sive saw My Neighbor Totals stri was observed to bears and arked everyoon if they'd seen it. Though sho was disappointed when everyone told her that they trad,

they in turn recommended morn Ghible tims and now she non-undest student of Mosavsky filtres YM's veice in also perfect for Anticaka YM recently became a Inther on February 14th. His was providly showing this stah pictures of his newborn on his deutol carriera

Wakeleavashi senda un the final volce-over recording schedule Poologor Sugair approves thin schednin

2/16 (Twe) We pick up the edited rushes from Oversides in enter to ewach out shot 57.

Animabse the demon sould has become in problem Short-stelled as we are we try to outsource the work but many people say they can I make scheduln and turn as down. We look up Several studios, truli m light of hew the Japanese. enime radustry has relied an in-between and nleanup artists overmas, them just men't noough in-between and hiearup artists in Japan, Not to mention the exod exist stuckly and promoted to hex rougation. No sense complaining about it now.

2/19 (Wast) in addition to shot 87, Seyama white next outches not announced also beanty sings including intakes. The lottage is bijecisted and said Isack to Omnidus.

2/29 (Thy) Mihara completes his assened share. He lekes over our more shalls (1630, 1632, 1637) F7 R, and 60 that had enemally been assumed to Otani ned me

About 400 frames of the demon spirit assumed to Yoshio and 400 frames assigned in Endo are handed over to Tamura and contract artist You depositively You wants to discuss the in-between and clean to

work to be done on the deman spirit. She also tours the studios and screens the linished rushes. Inamum limshes his assested nhare. He takes over five room starts \$1,825 \$427 \$1,90-1,6325

from Kuwana Oza patis asking for lauguts so he can set working on the backgrounds for the CG shots in Part D2. The layouts are Wykzaki's responsibility, but with a backlog of key romation to nheck the director

bas farlen behind 2/21 Gell Verce-over recording of Parts ABC1 takes place at MIT Studio in Trimachi. The studio, two raily used for metal inconfess, was chosen in eccordance with Whitebayashi's wishes to create something new as assimption sound. This studio has nedergone recent renovations and is intrinsculate Fhoshi, Just hid Kehroku will have to record their parts separately due to schedning conflicts.

but YM playing Ashibaka, 91 playing San, and SS

playing Toks will record loggither Unidone his york to the part of the demon solut. & MS who has given memoratin performances m Queeter Kilherhr Oksenste's Onkrudsy Sympto. senies and Seveniar Kiro. He'd cripinally been cast to play a different part but requested to play thin rate of the elemna sound instead. Not only disk MS. breathy life into his lines, his even acted out like moons and various sounds that we ill planned to create with SE. What no ninazing performance! In addition to n regular stand mike, n special

migrophoen was put on MS to capture the demon south's bines and sounds. Though Mysporki continues to labor away without n Sanday on (1) the portrivia from Tokomizawa In-Tamachrithis marking appears to have been a lough. one. He downs on enemy don't and says, "This, should keep ma going for two and n half hours"

before getting down to work Vi neut her water and duri lans of Misazaki's films. Even ofter 14 had limshed recording the voice of San, shiristend in the comer observing the recording sessions. Productir Science called the over to taking seal on the sple behind Mygzzie Kawabata mid Inski gnickly get no from the seft, while yours truly

shifted deam to make more, and YI sall does next he me. I wan so nervous that I couldn't move an inch-Actor TK yourning the part of Gonza is able to sync. his lines perfectly much to Misozaka's amazement. Despris having quite a few somes, TK needed only

Key roumator Endo completes his assignment and has prother meeting to discuss administrational shots (1601-1610-10 shots)

2/22 (Sal) Key on mater Endo has been observed: Come! Hale-Sopp from his opartment every morning before 4am Voice-over recording at MIT Studie of hipm

2/23 (Bot) Textes was the monthly pludin litter. niverene. We ask the elements to come in all 76th belove the ntall nroves for work. Sony for the

Over forty shots were completed lost week Mulazaki places et the frames stanted on top of tun stroll and growls, "Why not idn I more of those ave done Institutor?"

2/24 (Max) Otsuka limshes his assigned share of low animation. He's fast! Instead of accepting the other key attimators by is asked to make parrections on the completed key frames Misazaki seems in Little worn out from cleaning

away weeds of Fuchinomori vesterday In-babeeers and cleanups for the second half of Part Ji have been passed onto Yasuda - Beceine the corresponding backgrounds have been delayed. Yasuda has the impossible task of assigning colon-

Invisions for which the backgrounds are mission 2/25 (Tue) Test rustee on the Nightwalker and the demon aniol Our to masking the number of frames weating Ig an to ink and paint is proving out the hortber of femore that have passed instrument/femore chiecks. In the last two stays, that was has grown

to about 600 frames. 2/28 (Wed) Dea arrives with backgrounds for soteen shots, but Myazaki has not linehed the Savouts he'd promised to give him. With piles of key assembled to be oberlied and levels to linests, not to mention meetings with sound and music and vaiceover recordings. Marazaki is completely overworked Katauma returns to work after being out two days wellh this (for The CG room have their backs against of After it bout of the fin inflerges begin to deter

2/27 (Thu) We receive in surprise visit from San. herself YI (though preducer Suzuki must have icsowal. She hours fifth staden, causing groin is obamong the various department stah. Animation checker Sallid manages to snag her eutograph on nn in-hebwen sheet. Littler Serrulu bildes 71 out to tr functs meeting and inclus the wrath of some of the

they progress. Bowers the lary of refere

staff for not inviting them to come along Test nighter for the Northwalker sto not meet Mayazafe s opproval. More trebs Test cushes for several digitally randered shats

rn 35mm. The color of the smoke in one shall must be nhinned More test rushes, this time implying digital cameris. We met with this new every vesterrize in preparations

for this worldwide release of Process Monitolia They tell us sorreone has an English translation of This production diary on their website

2/28 (Felt Ynmamon completes his asserted key fromes thead of schedule. We said glossed to live him insee shots from athers who weren't libely to linish but hedn't decided whints. We get thield at Myssaks to the receiving studio and Yamamen in bhalled about an andriumal stiet by phone KK reports to MIT Studio to record lines 9K

comes to rehearse her hives oftenward. On schedoliti. 3/1 (Sat) Cher ked rushes. Mayazakr orders several retakes to acid formes conscious for special effects, and fixes for color inconsistencies Since tast year in rhinopractor has been visiting wrode every Salinelay and Insaling live or secol the stall at a time. But everyone, including Mivazaki and producer Suzuki, has been so everwhelmed that the treatments provide only it lemperary boost before They go back to feeling the usual aches end saids. 3/2 (See) Several key normators are beginning to brinds on their assurrounts, so I consult with Mirozaki ebout how to redistribute the

remaining shots. As soon as Kaguwa completes his assignment, his will assist contract key altimater I san with his shots. The other key appropriate will nise ball out amone else in need of field, as soon as they linish they assymments. 3/3 (Most) The number of remaining frames to

be inted and painted is far greater than what I'd extravelyed ad the end of January. The trumber of frames. itwolving the Nightwelter and masking lavers is more than double that of in-behween/cleanup frames

3/4 (Tua) Looking of this storybsards of the shalls set to be employed. I work out on actimate of the total number of frames, and thin total far exceeds what was instally expected. I'm frightened to tell Yasuda timonow Valce-over recording at MAT Studio with MN

science Kehrokn and YT vocame Lady Elsoshi. My first impression all MN was that he sip lot taller in person and seemed very hieraby christing with assistant director Its nations next to him. But each recording bosts, his face look on a diherent expression. As soon as Myazaki heard his veice, he remarked "Balliant, in the hands of an ordinary actor. Kelephol would have ended up a nondescript pharacter. But, he's completely distinctive." Miss performance matched so perfectly with Kolsokin's conscal character that we couldn't help leashing at several points. YT was the picture of calm, as this eas her second time is the recording studio. In n worst. Miy was the epitome of motion, whith YT was stillness itself. This recording wint along swimmingly Suppo is on trech to limish ahead of schedule, so

3/5 (Well Two more contect in-believes) cleaned artists are hired on. One of them visite and tours the readon following our meeting. An natremnly point young man. Director Isao Tekshota reports to work, as cheerful as ever. Hin'n been away for n whilin, so

she lakes over two of Endo'n rhots.

he'n nhatting np nweyenn I ask the contract staff correctly workuse on key opermation to high out on in-between and meanup

345 (Thu) Mousely block off to the

ecoporactorist en soon as he arrives Inkaham left yesterday saying that hold be hank today doll has set to viory as of Bodt. He review at 5 30pm Shell 1317 will mark the end of Part O1 and the beginning of Part 82

3/7 (Re) It's 1pm and E o chrenic latecomer still hasn't reported to work. His briddy it disess. in picture of Musicale saving, "Expend'n mountil Don't come back!" and tapes it above En desk Upon his arrival. E takes one look of the drawing med turns where as n sheet. When he leaves that hi was nil n loke, he crumples to the flaor Kurode is struggling with the last of the

backgrounds before Part Cignes to editing. Hopefully tie will firmsh in bose. Suren the lotal number of frames papereds the populat estimats. I get out the supply of cets from The signercorn. Thorax appointers, I entered extra-Inamura completes his assumed shots

Shirning completes his assigned key animalism There are now fewer than forty shirts remaining for key primation

3/E (Sat) Checked subbre. Peoprier Lirelans wealn end spends the day covering key nnimation Ynmamon timshes his assigned shale end

moves on its in lifetypen enri electric Director Trikahatri arrives to work nt 4 pm today 26 ISmi The cieff is received to work leter

and later on their days off. This rindless workdays appear to be taking their toll. 3/10 (Med) A production sensuscement is held of the Alesaka Prince: With Mechazuhi on bereavement

leave, therein no one left in the Preduction Decartment I was expecting to answer the barrier el phone calls elene, but since the people who d negrativ by cating us are at the enduction arnouncement, thrushler is quet Dra has been ofter me about the layouts for shot

1465 involving DG and now the CB room is prodding me for the layouts. I inform Mivazoku interestablik Trikahata, ietro e boon working et ri steel desk neut to the Production and Publications Departments. has taken to provoking the people around him into n debath "Don'll you even throw that?" he asks.

putting on his reading giveres Pledding through law nnimation nheck Mixeraki wandern by thin Production Detertment and engages Takaheta rh en ergyment ribont Kenil Meazewhend Inaus hom, "The plent looks litri ninty office with you silling them."

3/11 (Yest Koreds works through the night and linishes the tast backgrounds for Part C arountil room Part C in skyt and sent to the fad at Insagical

Shirehu Broadcasing Yamagela Bioaxicashing Drulos TV. Frikuoka TV. ned Sapporo TV are here this marning for shooting and interviews. They take turns making the munds around the studios. Yameria cost I are interviewed for it segment on Sapporo TV. They ask us to say nillew words to our

parents back home. How orthorosting I takn the Part C rushes to Seyama for editing Assistant director Automir can I move him nech

efter riseping the wong way the night before falle objection. I drive him to the hospital in the company car

2/12 (Wint) Sushes

Seyame arrives and works on Part C edits. The funghed reshes are sent to Omeridus. Sound offects. meeting schedinled for the TAth The linguity for Princers Menonoke are linyshed including the lewfuls for the CG shot that Ogs and

others have been warfing on Antomics neck mores worse. This staff calls from the

3/13 (Thu) We ask Severa to due the build and pash no the deadline for Part DI lesids a day to the 27th Key animator t-san flyishes his assigned shots. I used the art directors to puch no the peon With the lok-and parkt stell rise up against the neck, it's difficult to maintain a balence

3/14 (7n) Sound affects agest IIo. Wakabayashi and Missagely ment to discuss sound offecto for Bart.

3/18 ISn0 Milhara completes hie assigned key

animation. He says halo staming a playofe trial Knota is nearly done with key normalish he'd been holders another animator with, so he is given two move of equiper asymptor's storis.

As key accepators gradually house on their numerous, then are noticeably more emply design in the main stall room. We call up several contract key an mators whose productanty might increase by working in-house.

3/18 (Sud) Misazeh tabes nican david/I key enmators Kazavia nitd Dtani corneletn their assignments and move pitte in between and clearup.

3/17 (Mont Takahata does not come to work azam The background mirration for shot 1097 is quite right. Mwazaki arnmbles, "Back in this day, hard rendered background normation need to be an extravarance. " In the end, he slacutes to add risetal effects to the shot

3/1d (Tas) Telecom'n Takminhr and Yawayi vitil. to discuss the sessander of the production. Yesten appliedes for not burning around the work as expediently as usual. On this contrary, I want to bow riown to the Telecom's in-hetween/cleanup diaff for rendoming euch danse shote so many times faster then our in house strill

Yoshio nompletes his assignment. Mystoki passes on two of there shots asserted to K to Yestud.

3/18 (Wed) Lask Tonimich to work on the sentency dackgrounds links. His informs me that he e finished three shots, so I go such them up. Mayazaharad Oga meet an the CG room to discuss

the CG shots in the last scene Pladricer Suzuki aske me to work out a line! schedule

3/20 (That Sasahi Imminis Nev primation for the lock shift of Part D1. Mustraki in asked to no ordize eteching the two attenuition. Sasaki moves to inbetween and nisango. Contract innimator T completes his assignment,

3/21 IF/B knnts completes his assumment Phytracophy of rescolored relation Part DS reaches a fever outch. Bart D2 microt get even crozver Meeting with producer Suzuki to discuss the mad dash to the limsh

3/22 (Sat) A comore trew from TV Men Usion stsits with n betacam rind stead cam. I assemble the dismatters in the conference room and explain the current sociation as well as incretiin contain mental toughness the rest of the way. We just have to give up our daily lives and get the jub plane. We sew to save investigative we have to the last

month. I have no choice but to riponal to their souri. 3/29 (Sat) Iwatun from Studio knity visits. I beg Onn of the re-between/cleanup adists linds n turtin m n glass case ober-dored at the garbaga staff can handle.

rings with the sum. "Toke me home. I'm out nick I'm n good torlin." The stah beings the butte to the Bludies so he can line aim e nee heme. Missenio volunteers to take him and promotly names the furtin "Kameuro."

3/23 ISmit Myssale Ined to walk to work again. but it took so long that he harled in tax inlong the way At lint, he planned to get a law near the Tokystere experiments, but usuarity to flag see down. honoided up eviding oil tho way to Higashi Kopaner Myszaki took firs adopted fartin Nove mid released him in life inted in the yard.

3/24 (Nert) Futah hoiston her assignment and moves on to in between until classing. Special offects work sent to Murakamu

309 (Burt Al conn o'clock this morning, there's n few of the house across the held north of Ghioti-Figmes are shooting up from the roof with incredible intensity. Fire engines arrive at the scene and put out the live in about filteen metates. With his work progressing playdy, Mayazaki multiple. "I wish Ghibli would river down for Centract in-between/cleaning artist Ynmada youts

To work on his assigned shalls. Rather reports to work starting today Contract actor Rewards will niso record to work starting April 1 to apmointe us-There's been a bug going ground the int end-

paint stell. Yasuda has to go home early

37% Divide The Chun Line halts served from 9-30 to 11.00 due to a lier around Kunltachi Many of the staff are enable to record to work. Secon the Sobultinn is evening some with to work from Inh ripd-paint work sent to Trilecom.

I make several trips to Imagica. At Born, we the afformers. The rushes processed of 11 pm will be screened tomorrow morning.

Problems force ne to retake several shots, which fill planned to skop off at Imagica when I buck up the rest of the rushes and pick them up tomistow But the ratakes take so long that I end up leaving for Inturesta offer metavehill

3/27 (Thu) The footage for Eart DT is spliced together Miyaraki worset Ital the operatorial foreast might need some explaining before Salpriday'e voice-over recording session, so Wakahayashi is called in as the loclare in itone. At 2pm, producer Suziler, Yasuda, and Telena held an emergency meeting over schedning

3/28 (Frii) A company screening of Part D1 and Endish language promotional him in 35mm Everyone gets in Assams bento box and swed dumplines. They is typically substitution during nhemidipasom vidwing season around Kosenor Park But ne one has time to go this time of year

I can us nacts of the in between/cleanup artists individually and ask them when they think they'd fruith their assignments end how much more they can do before the April 3D complitude state.

him to take on as many finities his with end-paint

Intravers for a part time opening in Production Ketichra Suzuki will darf Asnt I.

3/30 (Sm) The test proper day off in a lone while Vorm-over recording of MIT Studio with Afric Nagoya et el. 3/31 (Mrnt Voice-over recording with YngAte

lebeto and Masahian Nuchimure Venurie was beging to natch Monzakr below he inh for the recording session starting of 10%. but because he lett below 9am, with on moor assignment to held up. Not much of a concess given the delays with to between and cicanno... Wh'll be getting reinforcements to the inbetween/cleanup etst) stertime next week Don more mostly nytri deadline

@ April 197 4/1 (Teel Voice-over recording at MIT Studio with

Akthing Mises and Kagru kobayashi Meeting with Torotou to duried how to considete The spread effects officiently. We'll need to bolster The special offects staff

With Mayazaki overseating voice-over recordings, he infallien behind on making the final checks on key arrenation, forcing the contract in tretweer/cleanup. actists rate in holding patient. I have to do something, Welcomn peremony for new employees was held at Tham III was a fell front's without Miverals and greducer Suzulo who were at the recording studio Three new rimployees thin year

4/2 (Wed) Special effects an mater Hastizzume visits. The special effects asserance will be produced on seconds only because parts of the animotion will be dupbilly rived and partled. The will hamp up the number of total frames, though not the amount of labor Background witne-over recording with thety-one voice actors at Avace 5/sdig

Complex sends us the relikted breakdown for rushes #171-175 R2/176-333, #3/334-502, R4/503-729, R5/730-876, R6/877-1033, Wit decide to work on whatever frames and parts of shots we ran in order to compensate for disland-

on final key nomation Check 4/3 (Ten) Voice-over recording for Part CD1 has niready began with orn painted feetings. Despite dolays in briednesson, we decide to switch out whelever ere-payried faginer with post payried

We sent what we thought was bist-painted lookee to Connelus Issued but discover that Disusa tust mutationly soliced logistrer thin wrong lectage hom earlier rushes. I got elioid of Soyama at 10.30nm and ask him to re-cut the feature Today must have been Otsuka's off-day Voicn-over recording at MIT Studio with Hisava

Morehine. The source had been held for an exceday for recording, but is unnecessary I go to pick no Hashizume'n special offects companion to Tokorozawa dut per prespietely instituthe dark and formatic rain

44 Ifrii Went to MIT Studio for voice-over secordine. Done us ten mibrilità. kipeone limphes the linal key frames. All work on

Picked no suspes. Setween today and tomorrow.

looped 20,000 last week. We've been ractiving the footage will be re-ont with post painted footage

4/4 (Sal) The liest company meeting in n while Producer Suzuki makes many rimorincements

46 ISuN Missish was planning to leke the day off hall arrives at 4pm. Thanh goodness! We'rn behind on final key rimmation rheck

47 (Hart Bucause of the detrys to Irral key animation check, the animators work on whatever frames and parts of shots they can Now that we have were staff to work on seecus gillects, we me longer have sholn needing special effects work. For some reason, more of the chots being completed by the kill and partil staft require

any special effects. Il guess things just happened to work out that way As I'm withing ready to deliver the latest frames to the mirard-pant thickes. I discover that inhetween/cleanup ehech on noe shot (365 frames). as nearly donn. Three I region than shot is planned.

Producer Suzuhi was here until Zam in PR meetings. Missonic asks. "You're still hem?" Needless to say, the director has been working just as long. Both men have so much more energy them The vounger geogration

for duotal infrancional Sals.

4/5 (Cwit The last editriner been sushed bach to May 2. Ill was preyounly scheduled for April 26 but trad to be observed to every barries to shoot loo many key frames and to coordinate with the music recording schedule. 4/10 (Flast Productor Snizuku moš with Energ Viste

executives, late BM. We'd ordered sught for Danner, but the delivery distrift army notif after the execufich. The sushi was out out in the mains staff room. end cates by statt 44 LIEU The in-between/clourne sinh led me that

the pages I made with the hace machine were off and slinted out of position. I can thin trace machine azzin but the cooles are still off. I miess some shots and won I work out no matter what you do. 4/12 (Sat) House with D Project vinds to shoot

n TV special on Ghible. Ha fries to film a scent of Managin being Insafed by the chireprector, doll the director hours at. The whort promises to be n. sell-red bee AUTS (SanT Book) meeting with Clear to discuss the

schedule for diretal ink and paint

4714 (Maril Wakabayesh) is listeling it difficult to time the sound effecte based only on still footage We plan to switch out the still footage with nonmats of sketch factage and twenty shots of hashed foreage by midwerk. Several strats reguring special inhects finally

came ng late last work. Hoth in-house and contract smecial phechs ship and be work. 4/15 (Tes) On the referral of Sunnse's Obashi,

Sake agrees to work in-house, and help us on inbetween and cleanur. Due to delays in normation eheck, we can only here staff who con work in house on turn and medes of shalls that are available. This number of visits to the Ghibli web homesupe. printerly few emails in comparison K lingly brishes the corrections on niretakn. His can how help out on in between/clearing

A/IE (Wash I suck no nil of the rushes from Telecon Seyama beginn editing No is propored The traces, that must be attributed so that the sketch footage can be sent to the lab and inserted in place of the still footage Survise's Dhashi, who graciously referred in

between/cleanure artists to us, visits with three young staff members from his studio. I show them The onlicosous in be in sight for backgrounds.

4/17 (Tiku) Picked no reshes at 2pm. Checked methes at 3pm. I take them over to Severna who switches out the still footage for sketch footage. A soulion builds it nest on the wall above the Shible parking lot again. Last year, a cot got to the nest living umaking on top of elear and hilled the elarlis, on this were I make some not to noth my ear directly below the nest. Interes is eff to Drombus to deliver the new sketch.

jodiage but gets stranded short of Kichriol due to an accident on the Chuo Line. The runse of so exil spirit? AZER IENE Association wheels had really street

down. Daty surfeen storts have been obsided to the tast my days. The m-between/cleanne staff was niesnat about 10,000 frames of one point, but that number has dropped to stall. The stall has been dividing so one shot, so everyone has somethind to work on, Bull there's nothing more they can do. You cari do it. Ando!

WIR ISOU Minusaki wants to as on a prisonase to This eighty-aight tamples of Shikaku when Princess Manacoke le done. Its he serious?) Or so be says: every time he tech overworked 4/20 (Sun) The in-between/deaning staffers in

denger of not having anothing to do help out with prepaine disternes for photography incidentally accurated director this has been great care to make eure thin sketch footage looks good. This recrities n lot of time of course. But when Mayazaki telin you that the "the starch looteer looks good," you have no choice bull to keep up the quality Mayazaki Ishes the clay oh

421 (Had) Special effects animater Taniquetri viets for eimeeting Mayaraki n shelf is now niest of shots waiting to he clucked. There are bee shate on his deale, but he eneath done enecting was no mation.

Thin call is girring long-right no at the seatlow's sest. Not thin year. Him him 4/22 (Tue) Many ghots requiring special inflects

Them see many cantolics shall stychene normal point, digital point, lith masks and digital offects nit in one shot. I'd like to nationate the remaining number of frames, but this proves official since

Esq numbers vary depending on the department 4/23 DVeiD Checked tustus. The scriter nobisated so dark that I shought my sysself, one getting

worse, dut if jurns out the pirit win too dark. The

lifes has to be printed again. To deal with the shaterwalling for chateerachy, we outsaurce part of this sketch photography to Asahi Production. We plan to replach more of the eldbotage up to D1 at this end at the mentils.

4/24 (Thri) Srlicon Graphirm computers am permased for digital role and parts. Even inbetweentimenus artists who've Irrished Ithir assignments will help operate them

Superviring normator Ando nomentation he will Irrord beampage abook this week. It becomes plear May/ke Suzula and Matsue will out be able to limith in-between and blesnup on this oversind Nerhtwalker shall willbook same help. Ohibli only has less oversized training boxes on hand, we'll fravo in brown, huy, nitd make some tracing boxes first thing temerow.

4/25 (In) Mignzakr Irrishes key animation nheck. Suddenly without anything to do, his liven is poloring the phyliphes far attales, photography nno seems to be ringging it.

Recoders and extreors begin to yest the student I docover an old aversured tracing bax in thin storeroom, but the translucont glass is moving so I no out and buy one at the local stans store. Wh borrow another tracing bet from Telecom The har aren in turned into n miskestirh digital sak and anut room

4/25 (Sat) WAII the shets in Fart D2 involving dialogue are spiced together in anticipation of separatnyorce over recording seasons with Masahikb Nishmura and Tsunehiko Kartigo Late at night, Ando linelly limines inimation

check. Ando will do the in between and blesserp himself for this last rhot. At 11-30pm. Mystaku discovers in correction that needs to be made among thri shots that niready went gut to Studio Krity. We guickly refriew the shots and

prosto on assert in Discovil the earts being corected. A evolution of the friethwolker costume to be used for PR purposes is inveited at the bar mea. The omblem is only someone smaller than 170cm can Mirefo libe costeme, so assistant director Antomi is abusen. Stender as he is the was painting and looked. incredibly nacomfortable stinhed rmo the costume. In there are one who can really wear this (thing?

497 (See) The oversized shot consisting of ntmost 300 frames in rot through the track mathese, but parts of the en-betweenn which really should be not through an oversized trace mantime do not minister very suit. Since we carr't get the times to troop, the in betweenicleanup ploff will have to hand-trace them parts m

428 (Med Separate verceiver recording sessions of Part DZ with Mesainte Nichesus and Tsamehiko Kamus et Mill Storter

Calculation (Nt number of frames remaining takes more time than I respected due to the Nucturing rinmbers also: enimation check

4/29 (Inn) The online stall reports to work despite the Galson Week heliday Everyone is racing named the plock to linish in between and nleaning to proper for front egits.

4/38 (Wnit) Howels and others from D Present visit to shoot footnire for this Ghibir TV special He perdocks interviews with everyone from tho Delivery girl to the picting guy from Imagica tind

powers in day at Chible We had planted to replace the still footage in Part if wor sketch feetage and estim in th Whitabayashi. today but lost of the shots are not completed in

Cotorens the riverences for sketch photography reaches in fewer pitch. Miyazaki ned atl nyaénbin m between/hissinn arbits are turn poloring ONF

Capasinii wath Whimbayeshi intend replacing more feedage ofter egitres.

5/3 (That) With editing to begin formerow. This deadline to send him to invapou is opin. The oblared sketches are completed and sent down to photography at 4cm, but its wite's used to working up until the last minute, paces around the sinds. womed that comothers will so wrong. Thankfully, the

hive vs safety delivered to breamen on schednin. Wn replant mern lootage and return Part DI to Omnrbus The aboks annear to be arowing Garrer Even

though I've avoided parking directly beneath the swaltness sest 166 bood of my 664 is scallend with rhoppings

5/2 (Fri) Part DP edited. The total running time: placks in at 128mit 3sect 5/stotes. With any four shets remeining on re-between and pleasing most of the in between/clinning stoll will so no break shartstar banderow The art directors throw it with party with homemade Transcury and yearton (chicken skewers)

5/3 (Sat) At neon, Nishkim and I been running 360 of the most difficult frames recogning Hazarah thin trach machine. For some in-birthweirs, we have to bace three copies of the same image onto calc But thin work doesn't go as expected. It takes two minutes to our each frame through the muchine. We call meintenance pro Muraii to cerrie but in swith ell the Golden Week holiday. He makes adjustments to the machine, and the copies como out much nisses: Incidentally, poor Minrob was in bed with h

learning the whom we called 10m to some The fast of the in-betweens not brooked often

544 (Sub) We resume running the finnes through the trace muchine with the usal of finishing at Born. but other or white, the mactions becomes overheaded the carbon paper stuffs out of position, and the evallity of the cooks become worse. Writtell Murac. who left last male telling as to call him if the ricores est worse. Antomi wins the effect one; ED 3Dam and we ligative of beneat 1:30 am

The animation checkern complete nill checks Musicale hearing to clean off his desk. After contine. firs many CDs into two rates for CDs that belone to tern and CDs he'd borrowed, the director pats up in "free" sign and gets aid of the former pile. When I come actors several CDs that Ld lott from m the "free" pile. I quickly retrieve the CDs that some wern plready walking away with

5/5 (Max) Color key artists Monya and Mon cherk this cells that came through the trace machine. No provers one appeared, as appeard the cell masses are musel aned. The obesis continues foregrow

SAS (Tour) All your laber winds are further Macazale borns. masked work recessory on the oversized shot

The Production Department's Mochiquia moves nioser to the neighboring Imm station of Myseshi

Krytanyi gral promativ works late into the metit 5/7 (Wnif) Air of the color assignments are completed. At might, the last shall in sant in

Sinder Killy The final schoolule mith the rough-out screening. is completed After pomoleting primption pheck Kosaka has

been cycling fifty kilometers in day to brain for the Tour do Strinsho, Mountain teases, "You mile! nivers be looked for hit excuse to retve " A certain. someone with the production desk niso tell off tin bloyely, brussing his ribs, and becomes the target of Minazalo's busine "You fell because you were only thinking about reticing from the race."

MRCTIME Footbase from rolls 7 . B. and 9 instellaced The next replacements will occur on the 15th. Repartists and I used Severa to descuss the little nut of the fam alone with the schedule

Producer Suzuki debuln n new theracter "Wuroi-sen" following "Noneka-kun" and "Yonephan" Apparently in periain person who works at n publisher in Shimbashi and niso hippers to preview Princess Morovoke is the spitting strage of "Mores san "

5/8 (HI) Lets of shotn coming no mady for special effects. Since roughly 80 potent of the remarring. shirts require SE, the special effects staff is going The lefest issue of Animage arrives. In it just me

or in the Western aug comic getting in little several We begin to make adjustments to the key frames and other mathemin shot for sketch photography as time mentals, but the volume of frames is enormous! We haven't been bulling away for two

5/10 (Sap Voice-over recording of Part 02 at Mill. Studio. The session starts of \$Cam and does not

Sri I (han) Myazahi has lite day pfi The directal count from continues in work desperately around the elock. Helping them is David, who is flught in English. He's been working. on Quality paint, using the program's belo forming twritten in Emelish of course) to rinfock versus pricklamed even lights knows.

5/13 (Mont The swallow's nest has crumbled. The exast fell build the nest and were crusted, while the publish in nowhere in sight. Although it's not clear whather the cat is responsible like last war or this nest sust heopened to crumbin, it sum leaves in bad

A simple retake shot for the compution fears.

5/13 (find I reduce about the days worth of graduction records. There are still ripout 5,000 frames due back from

the ink rind-paint studios. But sinch the average number of finnes per that is over 130, there are less then 40 shots remaining Almost livere.

I/14 (Wed) Today's recording of background veices mades this end of veice-overs. Not becomen cameres or press at the recording studio today, but Framskr with n certain advertising agency Iniso the vocalist of the Maxi-chansil is inexplicably Nee before part in the session. Predness Supulsi is scheming to get some tree advertisement out of tim-

Fellowiths his voigh door work as DId man Militarini In Wheeper of the Heart Suzuki is also recording. His role is a secret. Despite nomplaining that he wrinted in more substantial roln, hit doesn't seem

We done off and most on live leave loraging for tomorrow'n replacements Studie M and Knillwamp complain their

resignments. Miyoshi and three others with Corny Box visit to discuss thin Phincess Monorokin special issue Myoshi in planning a July 10 release before the frim's premiera. I predict a pre-month detay

S/15 (Thut Will check the rushes below the scheduled replacements, but Mystraki regrimands. us for Invine to chech over forty rhots in one sitting. Footage reptaced for reels 5-9 Several members of the staff can hautiv pireo.

ofter bearing that the next (Attacked ecosorie come thin stry rifler tomorrow was directed by nonn other than Akin Jissoji SYSE (Srill Toes Ammanon completes their

contracted ink and ount work Art director Knowle only in sick locky What about the remaining backgrounds? Engineer visits the striction with Hills Kitty shaped nastries. I asked him nitroit how life. recording sestions went on the 15th

- What was your role? Enumaky, I don't know, it tarriural or functor of

Enumpire Not great I wanted to do nective take. but there were object warfing to record. I'd give myself about a 60 percent. - How did Suzuir's recording so!

Enimaki Fed min bet Phiscosa Massassin is numed Blanks to Supply. He writed "10's the pests dam alemon sount?" I mean, come on?

"Apparently Suzuki'n spoken inn

- How stud way stol

Suzelu What do you mean? I was playing thin part of n noble samning, n part by this way that the vide I between videosis Furmaki Poble! What hied of samurar vells, "Kin the gosh plans demon rigin (17 He sounds few tries).

"None of the other neters" voices seemed to match the part, so the role was given to Suzuki by definit

Subulu At first, I was supposed to just yell and belief but I insisted on having some lines. Thei's when I was even the line. "h's the detrop sould" I even prepared for the role | Thought sterns the

line as is was boring, so (stuttored, "It-it's the demon spinit" Bill ther Wavahayashi suggested Ad, but there was so much eart that the overthat I just say the line straight. Right then, I kind of nederstood Enoke's feelings. That feeling when the wills all the actor and deepter cellide

"To learn more, please watch Only Yesterday

Engineaks. There was n scene when San inmps up in the nir, and about two of us shout. "She triscond?" And profiler where I'm is samuras and say "Damn, the Asano forces, " or something like that, I loget Suzuki Couldn't have been much at a part if you

-- What was your lose?

can't remember your times Enamale: You won't hear your lines in the brished from Regioning are indispensable to the scena--Will your page appear in the credits?

Sugator (lewering volce) No po-Enjymaki. Just credit ma as n sameo rippearance. *The consessment has been unliked

From the months! I asked about Suzulics

reporting, the bay men became so excited that I couldn't get it word in edgewise. Even though the conversation has been edited. I'm sure you can If you go and see Princess Monanake this surruser, keep your ears open for lines like, "She inmoed? *Damn, the Asano forces, " and "It's the gosh stern demon spirit?"

5/17 (Sat) Mwazaki nits in on the probestral recording of this soundtrack at Avoca Studio DR completes digital paint work

5/16 (Sun) The digital paint stah, CS room, and photography report to work. The in-house digital earth work is nearly done with only some nituring by Ishir and composite work remaining,

5/19 (Mas) Wakabayashi calis and asks for an "academy feader," but himnic never heard of it. I ack Okini and Kowcheta, but they don't know wheth if is briber. We make a call to Imagica, and Bey tell us that an academy leader is nothing more than n tength of him attached to the beginning of n move to thread the fottage into it projector Art director Kurbita will likely firnstr by the and

of the week. We ston't have any mean tune to feet. Committee had said they would come to intercere Ando that do not call to beent inner buth Ando seemed pretty in Afed. This Interview in reschieduled.

5/20 (Twel We have Make Pro to do shoul 150) frames' worth oil little mass; work for the previously mentioned "dih imit" 350 frames The asymptots return today from an extended treak and begin propping to tend a hand on Telecom's Superman The supervising animutor is

Yoshio. A meetinal is schedilled for torrowow. Mayazziu parrounces that he's loarang his desk to Takubate who is researching his resit film and puts no nissen. "Startime bodge this in Pohn sen nidesk."

5/21 DMAIL & company mention in the conference room at Unm about the mercer with Tokuma Shoten and the laters of Ghibli

I so and now on some on of supplies Imm Studio. stuffed Crint Shuffle sweetd field it foweder. I blow down the Kanelsu Expressway with the suggives Footage replaced for rolin 5-8 I leavn Ghibli after 60m to deliver the rushes beth to Omnibbt. but the Chuc Line is steeped again due to an accident Agrical Medical about Seperment in this conference store

\$/22 (Thu) Takahatn asks to see some normated Hirms by John Hobley, so I patch Masahim Katavoma just before he Assves for Annecy and banew some of his weestages

sues Iron 2 to I Door

Mayazatri was schedirled to up to Wonder City for serind mining, but the session is rescheduled to: ternorrow due to delays.

5/23 (In) The sound manny session has to bit perinored agent. Suddenly with nothing to ele-Mivazaki goes for n width around thin neighborhood Picked np paints from IM Sindro when work has wrapped 5/24 (Sat) The last three shots being inked and

painted nt Studio Killy are expected to be finished on the 27th (Tues), three days early, Production's Imara is ful by a car incecting towark. Ho lobs bant on him knees and chilo and is taken to thin hespital by arribulanch. He has no broken bones but has to get several stickes in his chin

Checked rushes Menrakr nts in on soned milita of Worder City of 5pm

5/75 (See) Mivazaki observes soond premine Phelography has only twenty-two shets left to

sheet most of which are held no at special effects. 5/26 (Man) Mysessh is all Telecon again lodgy. Only one shot remaining fizzink and axint. Thin in between/cleaning stah is helping be

Evangelon again this weath 5/27 (Too) Wo receive the last of the mit and good from Storbys Kully

This premising sushor in postsored today, so Missassi sees off to the acupuncturist. I go to drop on and pick no film from Imagica for Special affects priests Tabifus and Friknioma compinie in house worth. Titrn three shots that

contract neests Saknisheen and Tanagunhi nen workship he see till theil reesten. Tammuchi isrelieved of part of the work, so special offects non wing on Tenraday Assets from several whole in CG, we can now

switch out etd toetage for the final footage by the ead of the result Doe shot requires corrections.

5/28 (Wed) Checked risches Several shirts require

muck lines to background art or ormaking materials. A screening of the film with this rough thises of Tolecon Alterword, I deliver the rushes to Severna to protone old fortion Sevarru nnils, asking to nut more limites from shot 1323 in order to match the timing of the action in the next shot. I call Wakebeyouth to ask if

this change can be accommodated sound-wise, but he'r r Iready leh for thr day. Ye plac to consult with then and Minggaki first thing tensorow

5/26 (Thrif Write bayashi plays the chance desprit womes that it might out us behind schedule The test two special effects stops on Iroshed However we truen later that one of the chots needs revirion Tanniah and Sekakibaro holio make the fires and all special effects wort is completed on the day

Meeting with Krwrbata and Seyanto ebeut petical filles

Photography is wisking on only one more shot

5/30 (Fe) Minazziki relik Sayams that works of the scientism are out of sync with the source-over and have to be reshall and recut. Sevarar will send me.

Accepting in the fall about thirty about must be reshot I multiout like "relakes" from the Photography Department r "done" pole rind flor hecks the sheet before Minarals reforms frees Tolerane. The last of libe shots on to Photography. The retaken on to Photogy play around midnight.

5731 (Sat) Miwazaki checks nishes al 11em before heading of to Trilecen

The firmshed rushes will replace the eld loctare Studie Killy's burlio with. I on any low profusely for their campleting ink end paint rihead of schedule.

The CG most completes all work and soletemes. with champains

■ lune '97

6/1 15tell Mourals checks distral composites before beading oil to Telecon The photography staff reports to work for mit kes

62 Werl The Photogrophy Department completes all work Including rathers II tersenous r nuchos de est require i ny refrites rish, pan I happéh.

Before the big shuffle rimong thr. Int. and Paint Department, Photography Department, ripd DG room, the editing room has to make reom for the CB room, whitifr will take up temporary residence But three rir too many things like the prane to move rround. Plus the photography room wents

6/3 (Tor.) Charled roshes at TOam before May zaki woes to Trilecon. Several shots regrind rotekes

Wr Invito complete relakes, so we can deliver the film to Imagical tenight, bottom retain in detoyed (the overballed 300 harne shot)

We retness ell of the ruskes from Trileces, and the ribecks to make sure riti of the replanemental

have been made Fremer Ghirl anastant depoter Murata visits and about in normated mustir video be irrested at OLM in about it is staff members escludiour.

Tokabelr. 59 (Wed) Checked rushes r I I Dam. The overed at eved they sentering to some heart safety and baye in be ehecked fornorow effer which we should be dene We begin to sort the innormous supply of paints that came back to us from a notrant stortes. The

vounter stall from Production belo. Even the stall from Civing Bay westing on assignment, pitch in We get to work organizing the storeroom in title

We bean receiving some shady raffe from producer Suzple who r been dated on in Triecen. to bring him righter, els. The stablished of Wholesof the Heart prediction is coming back to us.

6/5 (Thrit Checked runker at 1 Dant All chois auabroved. All the dutriel relakes will be a hecked femorpy morning Option is for the Totora logo in the opening shale T and 2, and the lifty are carrolated for tentoriow's

ling) proc. No delivery the ruphes to Misuzaki at Trieren, but the director sends back rill of the shots for retakes for or nous reasons. Oknu and the are in a panic about how to proceed. Sevama will have to re-do thy opticals

SKE Hell Minuscolar hacks the last of the digital rushes only opproves them. Only the polical retakes from vesterday remain Olm and I talk Severul's last take of shot T by Imagice end consult with optical engineer

Sologochi. We agree to ribeck the optical retakes. on Monday Speat introl which, Monday is the last should make schedule

The Iron are for roll: I and 2 completed

B/7 (Sat) I go to Telecon to pict up nishes rind to else r beck their promess. I see the rushes with rudio for the first time. The rise hannels of digital could should would and the spould effects back a welfon. The exchestrel music riso sounds emazing innidectally, everyone wito'r been holed no rit the Tr lecen stricks-Myazale, Suzaki, stund director Wiskebayeshi-are oil o bil spacey as one might expect. They re e right to behold, subsisting off snacks, pounding down r nergy drinks, rind playing. retro states district first doublette. Final missing for rolls 3 end 4 are finished

88 (Sur.) Front moving goes Sorpresingly smoothly, end rolls 5 and 6 ere completed by

6/5 (Mort) Clint. Its, and I so to Insurce to ehect the optical rushes, but the shots do not come troother as we'd boned. We ask Sevarra to create policals for two versions of the same shot. WE acherists a time to shock optical nucles again tomprow. Tomorniw will be the last time for cure Front microsi of the last three rolls of Telecon with Joe Hisaithi is hhished at 12pm.

6210 (Tue) Jimno Edeca with Tringston Susser Romaedr vents to interview Mwazaki and Takshata with Anisto'e Tokashi Nomiki interpreting.

We niect entical suspes of treation and both versions turn out well. We are back to Ghibli rind. show Aliqueaki both versions in 35mm, so he can decide which he wants to use for the upening. Minazaki decides on the version rivaried from the third take of shot I. We deliver the negations and 1 form rishes to Savama, but the curse of the earl roint strikes aroun. Sev ma calir i half hour later. to reform us that shotr 1 red 2, which should be \$3 seconds incommittely black in all 44 seconds. The opticals are uspless unless they syschronize

with the sound. Was vesterday r verbal meeting the raise of the erms? We immediately call forance to tell them the esticals have to be redone. They till be limited in the morning of the 12th. the day before the rough-onliscreening. We specified as mate esy more mysteles

W11)Wrdl Triedrin needs to work with all at the rushes today so surregate will have to take rolls 8 and 9 rd Several's to Triedro Al Jam. I make the delivery. After Triegen completes As work round 4pm, I takt the reels back to Severe, so he can resurce work an liby fistal out Sevamir limithes putting together the Invitinit

N/12 (Ting) I swing by Seyama Editing to pict ng Seyrma, load ng the car with equipment for author worring, and head to Immeda. We attreafter TDam but do not etart until efter 11em due to detays. Coming off r some rill nighter, Seyama monthles, "I could ve riept another half hour We risk check the redone opticels for shots 1 end 2, end this time, they'm perfect

6/13 MrD The Accommiss of the rough and will be held at Ignr I gray that nothing will go wrong Describt my names, we discover the riplicate outof some at the beautining of the second roll. We informat the screening and theck the rest of the rolls. Fortunetely only the digit I audio in the second roll is out of seric, so we decide to milith to available for the second rall and watch the frim form the bencome. The sound issue will have to The sound above aside, the screening draws to

r r kess, and Myazaki and shout lan a) the man stell go to Ebraw Garden Place for a death. We all look very ont of place rit such rillashionrible place

1216 (Sall Pedians releved to have the much nul screening behind him Mnorth has been writing and twing on the othe reading The art directors throw e write party

6/15 (San) A day off

S/TE IMse) Minuzaki spremed his foot vesterday The limit not screening takes place at Imagical at 4 30pm. Ynnko ishidi rind Tritsaya Oblenike attend Mivezaki and Takshala ail on aither sale. of president Tokuma and the bim began. The screening r oncludes without riny problem. The volume problem we'd encountered driving the risusth aut screening appairs to have been resolved. by rrising the volume three decibel levels.

6/17 (Tiel The wrap party is held at Kishion, Yest Metsuda and Ynnko Ishidr who voiced Ashitr tr and San arrive Over 200 people who contributed to the production rilleted the party and we do not have enough parting gifts for evenues. Produces Suzolo ribmothy takes over r more dollars from Nonaka, Maxima Monaka r. bri discogginted. Understandable seeing how eager he was about empoung, Tokuma Shoterie Mirror leads us in isoppounce it is remonal clan after o cheer) and branes the party to a slose. Thank you for all your hard work.

Disasta Status Acrone Sciences Mitsell San Perse lands Ottob: Heavy Westfeet Kitches State Metso haustel Bank Syrina Spharts Matsource Progressive May plus DEPONICTION STATE CHILI FAFGIFIVI PRINIVEL Yoursis blons EXEL STIME PRODUITES Senter time Salary Rests OPIGINAL STORY & SCESSIVELAY Floor Mounts MAISIC In Etamo THEM STORE Minorale-fine PRINCE RANGE MARCHINE COMPOSITION Son Headely MUSIC ARRANGEMENT the Braintin PERFORMANCE TIMEANS NOT THE PARTY TIMES COMMUNICATIONS SUMMERS OF SUSSMINES Marry Rossia hostelway Schola EZY ASIMETERS Mary da Chembur Navio Nortono Direto Sherva Manyo Variant Masses Sedic Mazzennin Gredo

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5/28 (Thu) Wakahayashi Okays the change, despris womes that if much! out us belieful schedule.

have to be restrot and recat. Sevena wall send ma-

The freehed rushes will replace the old feptage

perfusely for their exercitation inkine of issued ahead.

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672 (War) The Photomrohy Department

nompletes nill work including retrikes II tersonewir rushes do not require tiny retakes

Studies Killy's Institut visits I can only bow

the shot list later local-

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before heading off to Telecen

befor heading off to Trilecen

Ithi oversized 300-by me shot)

and shows no assimated music video for preated

at OLM to ribout ton stell members inclusing

6/4 (Wed) Checked rus/les r t 1 Date: The over-

We been to sort thir i normous supply of paints

that armse back to us from contrast studios. The

rized shot and some digits I relakes will have to be

checked tomorme in her which we should be done

sah, can'i beoper

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We begin recrising some shady natis from producer Enrole who'r been holed no in Trieced The fast two special effects shots on finished to bring him a sagar, atc. The nightmare of Dihisper However, we learn later thri one of this shots of the Heart moderntion in coming back to usneeds sevicion Tamiluli and Sakakijani helo

mally the lates and rill special riffects work is 6/8 (Third Checked rushes at 10am. All shelp are Loonwell All the depth I retakes will be obecked Meeting with Kowahala and Savana about tomorrow morning ganical littles

Optical: for titr. Totoro logo in the opening, shots Photography is waiting on only one more shot. 1 and 2. I suit the fuller or commissional for temperature. final mar No delivers the rurbes to Minuzakr at 5/30 (Rid Minazati) fells Sevants that parts of the Triedrin, but the director sends back rill of the animation are out of sync with the voice-over and shots for retakes for valious reasons. Okni and the

same limit

are in a panic r boy! how to proceed. Sevring will According to the list about thirty shalls must be reshot. I pull out the "retakes" from the Photography. IVI Hirk Mysaraki checks the last of the digital Denartment's "done" pule and its nheckr (the sheet rushes and approves them Only the patical

volumes stall from Production bein. Even litr. stable

We get to work onestyzine. The stoversom at the

hom Coroz: Box visiting on assignment, with in

belon Membali returns from Telegon. The last of the stirrts on to Photography. The retakes up to Olm Led | It's Sevena's lest lake of shot 1 to Imagics and consult with policial engineer Selogoch). We agree to nheck the optical entries. 5/31 (Satt Mayazati checks runhis at Ulam on Wonday Speaking of which, Monday is the last

schednied day I I tinal mixing. If I if goes well, we should make schedole The final may for milk 1 and 2 completed

8/7 (Sat) I yo to Telecrin to picting rushes and The CG morn completes all work and celebrates to rise obeck their process. I see the sushes with with champains r using for the first tune. The Lix channols of deals I Lusio sound select, and the sound effects pack a **la** lune '97 6/1 (San) Myse to checks digital composites

wallon. He perturbated music riso spender marine. Intridentally, rivervoise who it been holed no rit libit-Til lecon stndig-- Missatt In. Sutuki, snytid directer Wakabayastu-aro all r bill spacey as one might expect. They re r right to behold, subsisting off snackr , pounding down r burgy drinks, I hill playing rate games during their downtime. Final mixing Its roll: 3 and 4 arr Increed.

Before the big shuffle emong the less end-Paint 6/8 (Still Frail mining goes surprisingly Denartment, Photography Denartment, and DG smoothly, and rolls 5 and 6 car nonstated by more, the edulate room has to me to ream for the CB yourn which will take no ir mporary residence

679 (Most Chut its, and I up to Images to But there or too many things like the prane to nheck like gater | nashes, but the shots do out move risund. Plus the photography room wants. the odes editing machines moved out. But where? come free liner has see'd hoved. We ask Sovaron to create periods for two versions of the same shot. 4/3 (Dir) Cherked Inshes II TDans before We schedule if time to nheet potent rushes again Missaaki gots to Tillesin Severit ihoti require tomorcow. Tomorrow will be the last time for rune Fixel mirrog of the tost three rolls at Telecom We try to complete outries, so we can deliner libb with Joe Hisauthi is Unished of 12cm. film to Imagica tenient, brilliane retails is delayed

IVIO (Tisc) Rearm Enters with Television Surgest We retorner II of the makes from Trieven, and Romands walls in otherwise Magazile and Takaharis with Ando's 1; kasti Namki Interpreting. Its nhecks to make sum rill of the seplectments. Fermer Chibil assistant director Morata wasts.

We nhect optical rishes at Imagica, and both previous turn out settl. We sto back to Child's and show Mwazaki both versions in 35mm, so he can decide which he wants to use for the opening. Myzzaki decider on thr version created from the third take of shot 1. We deliver the negatives i not 16mm justices to Seyama, but the carse of the rivil r pint strikes again. Seyama nr lis r hr It hour later to inform oh that shots 1 and 2, which should be 43 seconds lung, actually clock in at 44 seconds. The opticals are useless notes they synchronize

with the sound. Was restended to weekst meeting the cause of this error? We immediately call finance. In tell (term lite opticals have to be redone. They if be liveshed in the morning of the 12th, thr day before the rough-ont screening. We can't afford to mally any more matakes

5/11 (W) in Tolectin medits to work with all of the nushes teday so someone will have to take soils 8 and 9 at Severna's to Taleran, At Linco. I make the delivery. After Telecen notical tesits work around April, I take the reels tool to Sevanti, so by can resums work on the liquid rid. Sevante Unishes pottons together the Insut not

8/12 (This) I swine by Seer mr. Editing to pick no Smann, load no the car with equipment to audio syncing, and head to finagica. We arrive ofter. How but do not start until river fill in due to delays, Comine off ringer r Unighter, Sevama morphies, "I could've nit pl prother half four." We this check the eadens other is for shots 1

rind 2, rind this time, they in perfect

6/13 (18) The screening of the rough out will be held r I form I pray that agthing will up wrong Descrit my payers, we discover the rudio in out of sync at the beginning of the second rell. We Interval the screening and check the rest of the rolls. Fortness by only the duptal rudes in the second roll is out of tyne, so we decide to twith to see los for the second rell and writch the frim from the beautime. The sorrid issue will have to

be fired before the Intal-cnl screening The sound ration holds. His screening draws to I close, and Modalike and about ten of the main stall go to Ebesh Garden Place for e divisit. We all look very out of place ritiser hir feshionable place

S/11 (Sad) Perhapt or leaved to have the mugh nut sereenny behind him. Mograki has been writing and being on the soft integral. The printing close throw a wrap party

S/15 (Surt) A day off.

6/15 (Max) Mayazaki sprained hir foot yesterday The first rist screening takes plant at linauria at A 30em Yenko Iskidi End Tolluna Chikushi attend. Mikazaka and Takatura aid on either side. of president Tokoma, and the Ulim beauty. The screening noncindes without riny problems. The volume problem we'd encountered during the rough-cut szreening appears to have been resolved by raining the volume three decibel levels.

6/17 (first The wree early is held it Kichlige You Mr Isuda and Ynniko Ishida who voiced Ashitrika and San arrive Over 200 people who contributed to the production (Bland the party and we do not have exquell particle with his everyone. Producer Suzuki r bruptly takes over Londer dollars from Norskita Jessycht Worskit i bo disassociated. Undessit adable sonine how eager he was room emceeing Towning Shoten r Mirror leads or as construent in commonal plan affet t cheer) and beings the early to a close. Thank you for all your hard work.

Credits

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THE ART OF MONONOKE

Based on a Studio Ghibli Film by Hayao Miyazaki

English Adaptulion/Takami Nieda Design & Layout/Izumi Evers Copy Edilor/Rebecca Downer Editor/Nick Mamatas

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Mononoke Hime (Princess Mononoke)
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